



Máté Elod Janky
pOrtfolio

The works of Máté Elod Janky are closely connected to experiences of virtuality – mainly working with digital media and footage found on the internet, he conveys ambiguous emotion into crowded but fragile worlds, both on audio and visual territories. His pieces can be perceived as pages ripped out from an encrypted diary – in terms of visuality, he is interested in developing personal symbolism & mythology while exploring various psychological concepts. His pictures can be seen as mind maps / visual representations of thought patterns, with shapes, textures and narratives soaked with self-reflection. In sound, he is interested in improvisation, textural thinking, eclecticism and the frontiers of music.

Ongoing projects

Alley Catss merges ambient and abstract sonic ideas with fragments of dance music, such as techno, jungle and juke, and aims to contextualize the outcome within the worlds and phenomena of virtuality and digital spaces. In live performances, improvisation, rawness and randomness alike play a great role. (from 2011)

<http://alleycatss.neocities.org>

Daddypower is a record label & event series based in Budapest, Hungary, focusing on experimental electronic music and sound art (from 2015)

<http://daddypower.cc>

Balloon Tooth Gallery is an experimental approach to an online gallery space drawing inspiration from the surrealist concept of cadavre exquis. Contributing artists are to build a consecutive narrative spanning across all the exhibitions (Chapters) by reflecting to the previous instalments by any associative means (text, symbolism, «mood» etc.). Our main approach is to promote the freedom of imagination and the exploration of poetic relations of different visual and textual material. (Run with Gavin Vanaelst, from 2020)

<http://balloontooth.gallery>

PPILLOVV is our artist duo with Lilla Lőrinc, exploring matters related to magic realism and the ordinary

[@ppillovv](https://www.instagram.com/ppillovv)

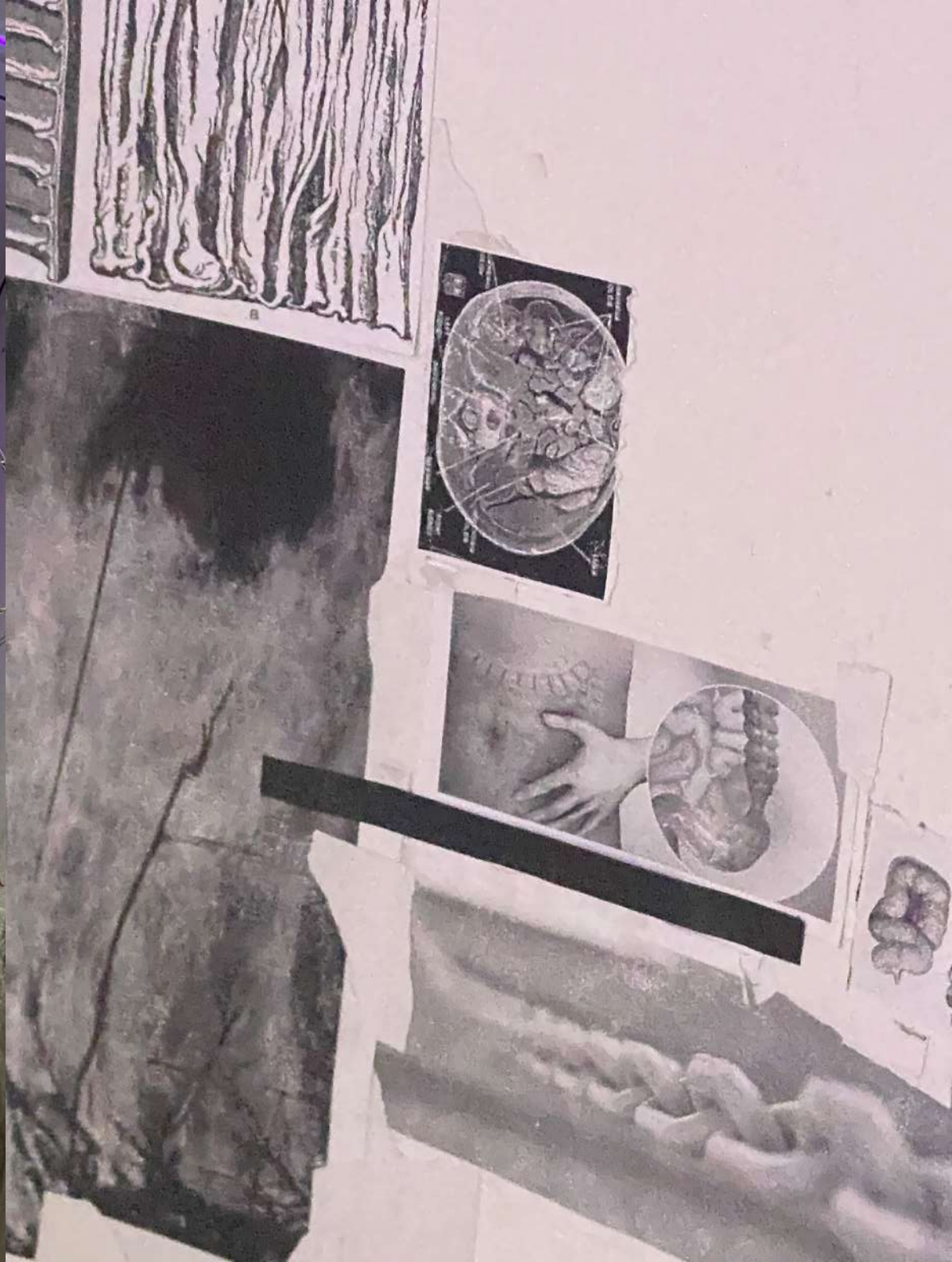


PPILLOVV: Bedtime Stories
videoloop, screen, hollow treebark
part of group show MICRODOSE
2023 @ art quarter budapest

<https://elodjanky.com/works/ppillovv-bedtime-stories/>



Chlorine
site-specific installation
part of group show MULTIFORM MADNESS Feelings are Facts
2023 @ Kunstverein Eisenstadt
<https://elodjanky.com/works/chlorine/>







PPILLOVV: Wet Look
videoloop + sound + installation
part of group show U500 - The Gathering
2023 @ Artus Studio
<https://elodjanky.com/works/ppillovv-wet-look/>

The Last Hour

lecture performance with Gyula Muskovics + Csaba Molnár + Andrea Soós

Length: 90 min

In their immersive lecture performance Máté Janky, Csaba Molnár and Gyula Muskovics explore the position of queer monsters in our homonormative society through film, visual art and literary references. The term, coined by Lisa Duggan in the early 2000s, refers to the conformist, mainstream gay and lesbian milieu and its politics of assimilation that support heteronormative values. The adoption of such ideals leads, according to Canadian filmmaker Bruce LaBruce, to the deradicalisation and, therefore, the death of gay culture. The lecture performance The Last Hour is based on the essay entitled A person who functions normally in a sick society is sick himself by Gyula Muskovics, in which the author analyses, among other things, LaBruce's 2008 film Otto; or Up with dead people. The film's radical feminist character, Medea Yarn, directs a political gay porn zombie film because she believes that it is the only logical response to the toxic system we are forced to live in. The Last Hour can be seen as a tribute to LaBruce's work.

The Last Hour merges theory with contemporary dance, video, installation, and experimental electronic music. The lecture performance was first presented as part of Trafó Gallery's Blue Hours. Three Nights on Fluidity series in June. In addition to the installations presented in the framework of the lecture performance, Klaudia Janusko's work Begin the awakening you've always wanted (2022) will also be on view.

performed at Trafó Gallery + art quarter budapest in 2023

<https://elodjanky.com/works/the-last-hour/>



WHO FUNCTIONS NORMALLY
SOCIETY IS HIMSELF
SICK.



practices of the undead

name yourself -

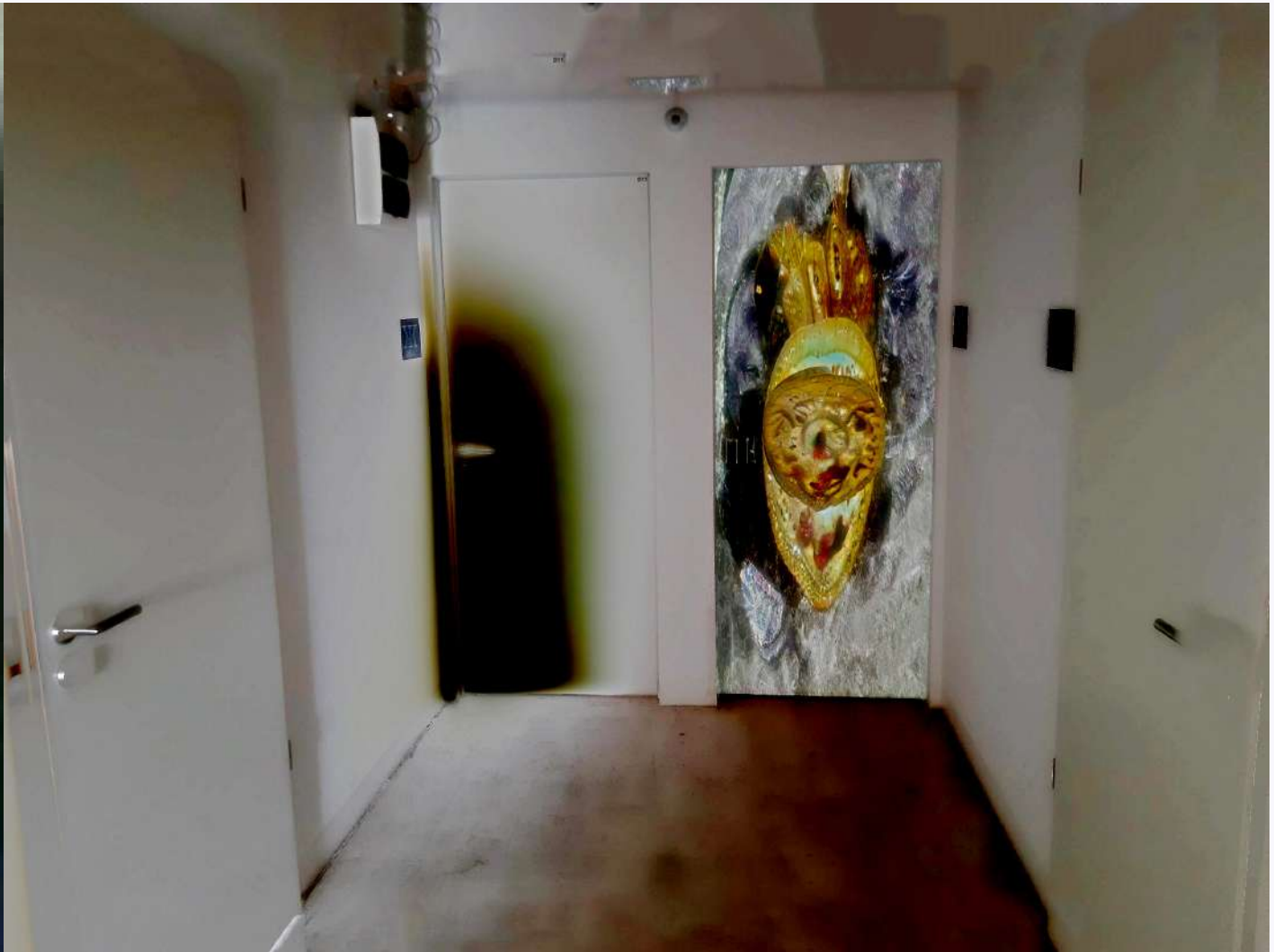
s no, no means yes -

inner child -

sharp nails -

in the body -

evil's chariot -



DWELLER
AV installation
2023 @ art quarter budapest
<https://elodjanky.com/works/dweller/>

Herculio

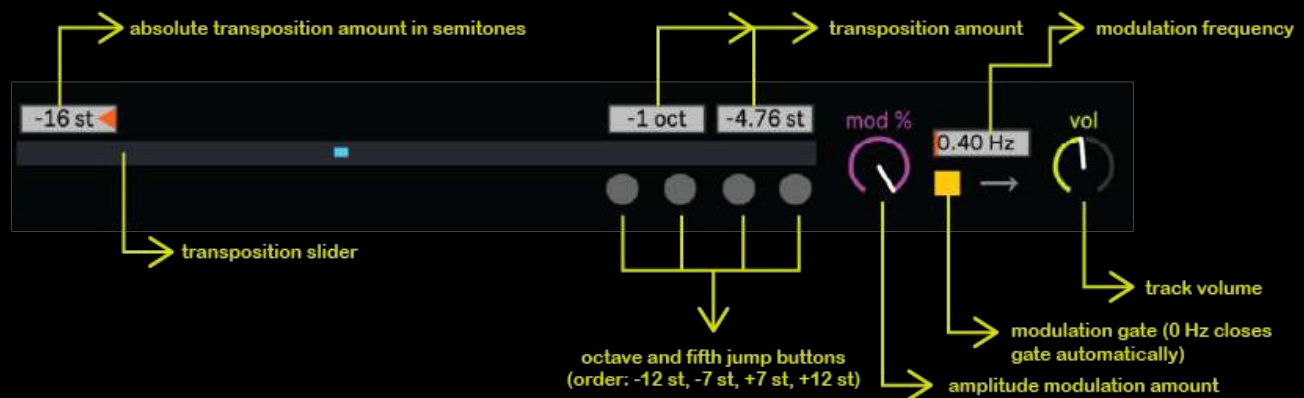
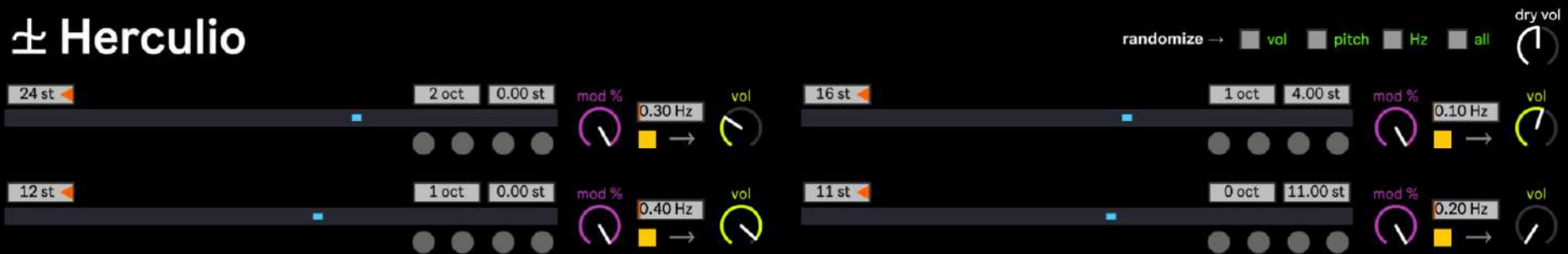
Herculio is a simple four-track FFT-based pitch shifter Max for Live device utilizing gizmo~. It is great for sound design purposes, layering, and live performance.

2022

<https://elodjanky.com/tools/herculio/>

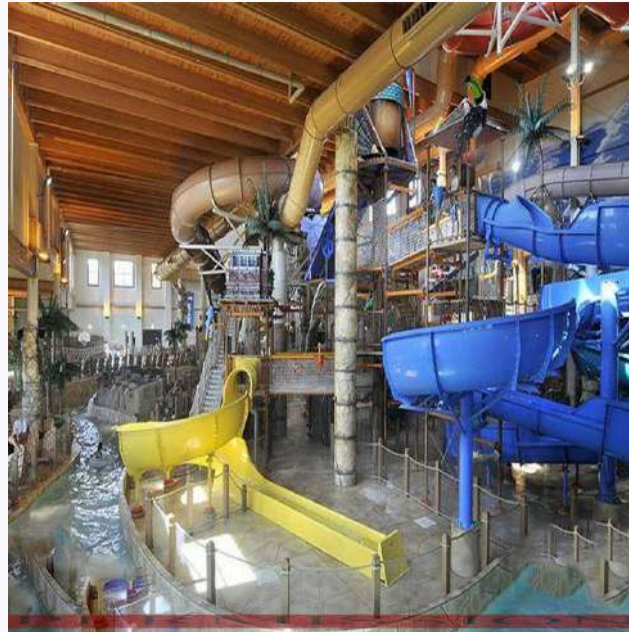


± Herculio

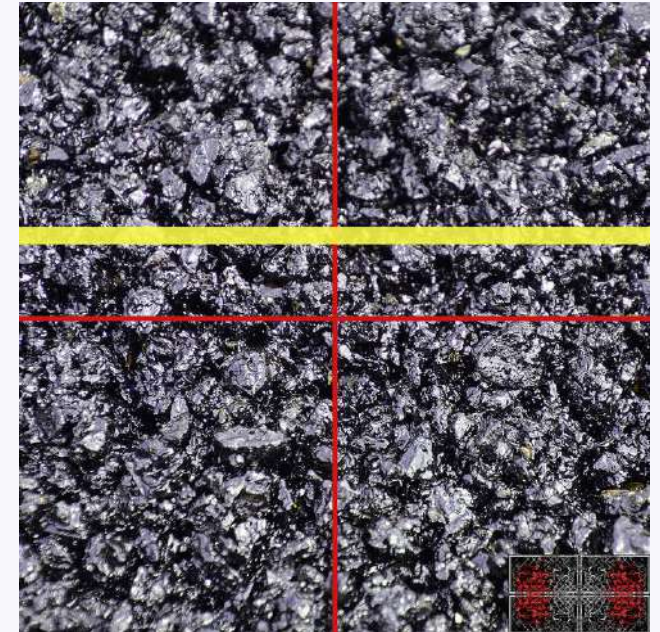




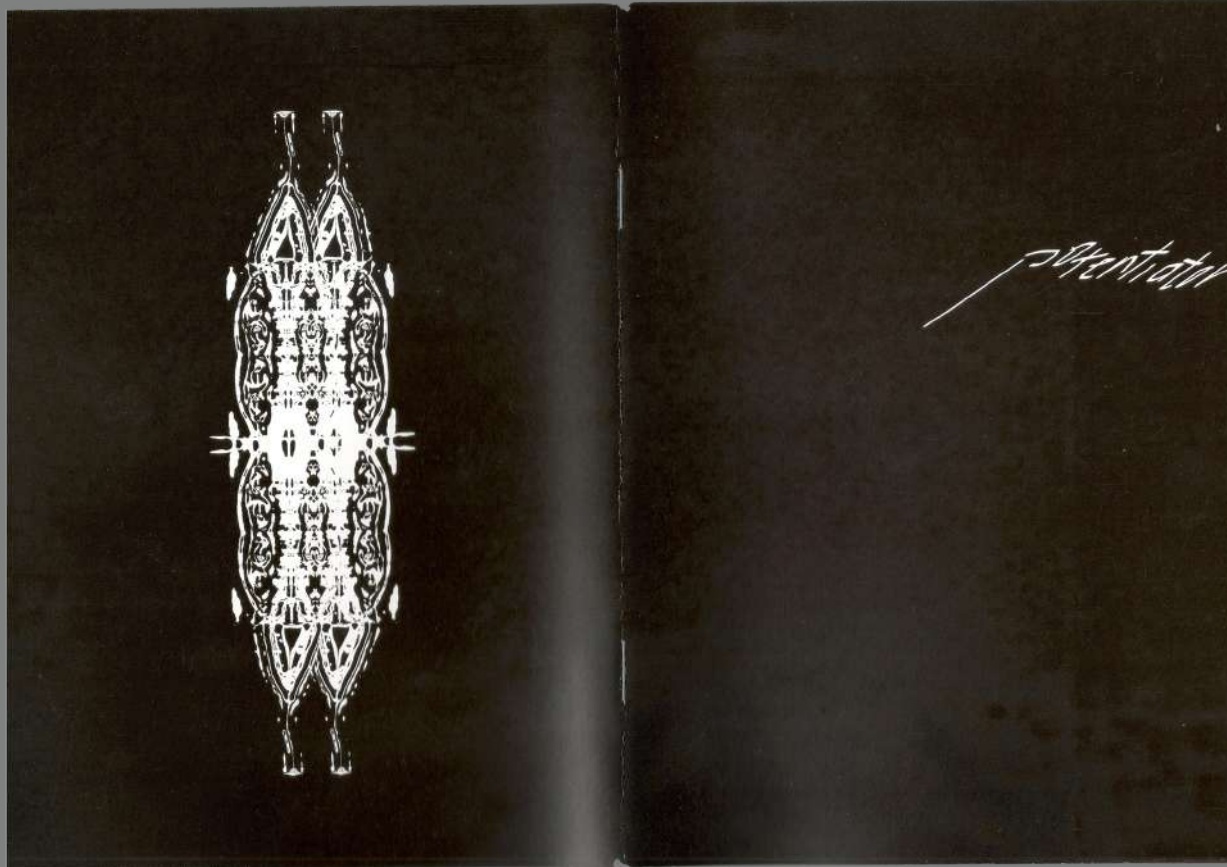
Xyal
music album, 2023
self-released
<https://alleycatss.bandcamp.com/album/xyal>



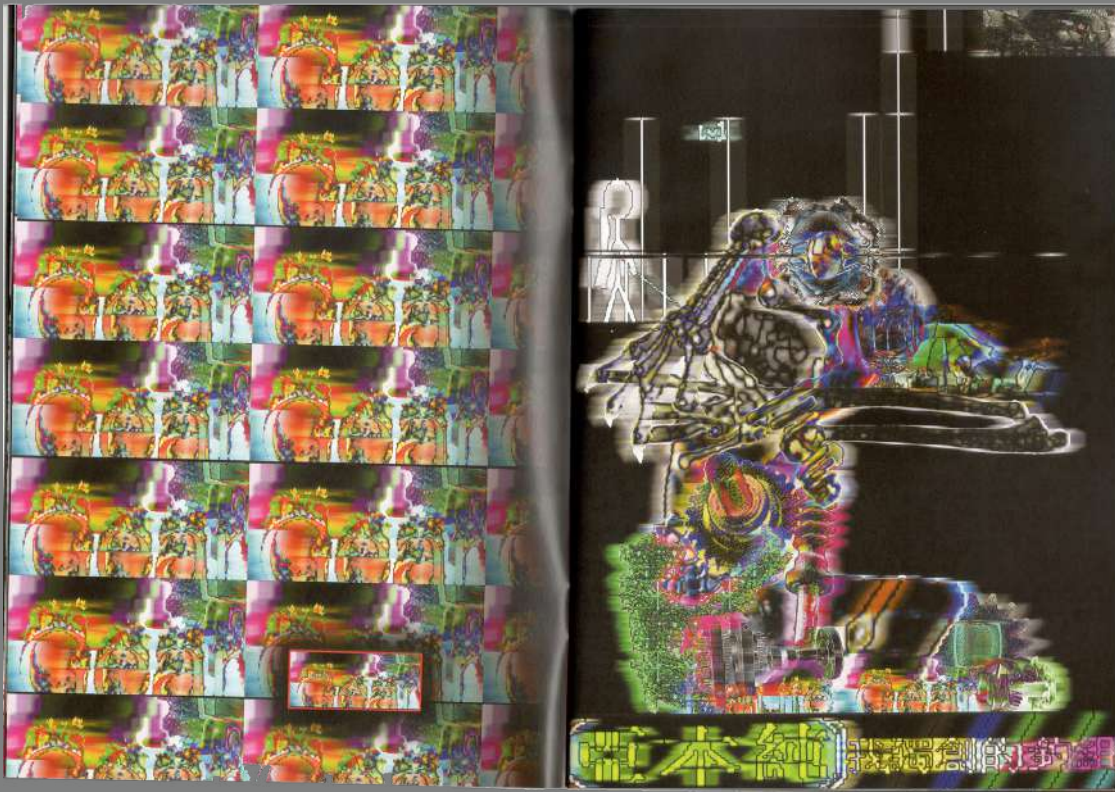
beatrix chamber
music album, 2023
self-released
<https://elodjanky.bandcamp.com/album/beatrix-chamber>

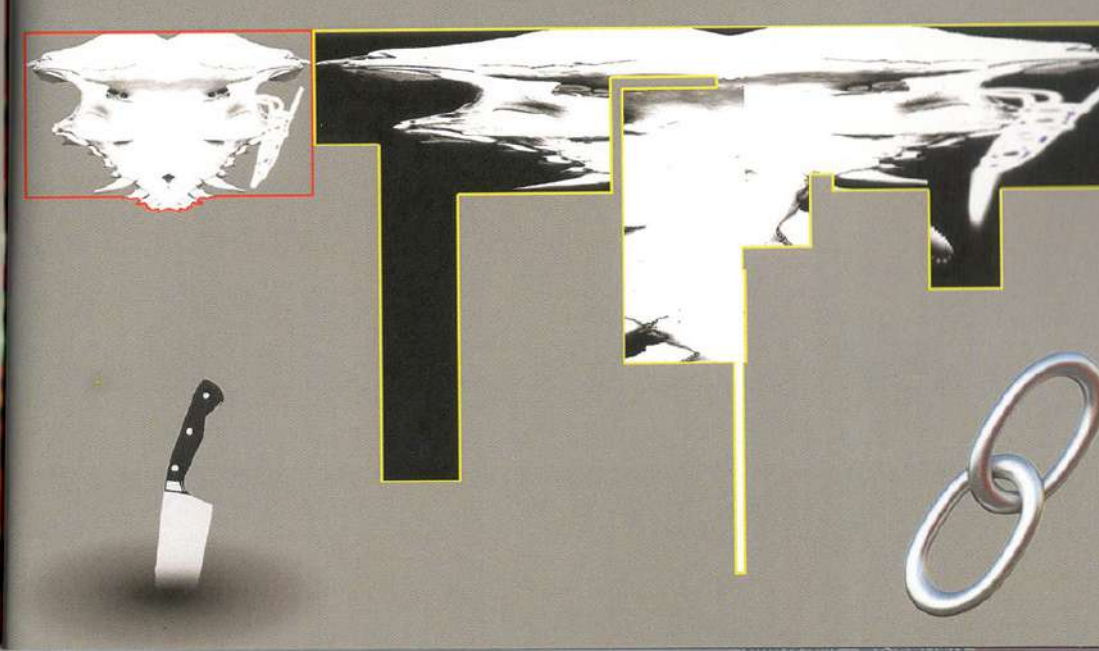
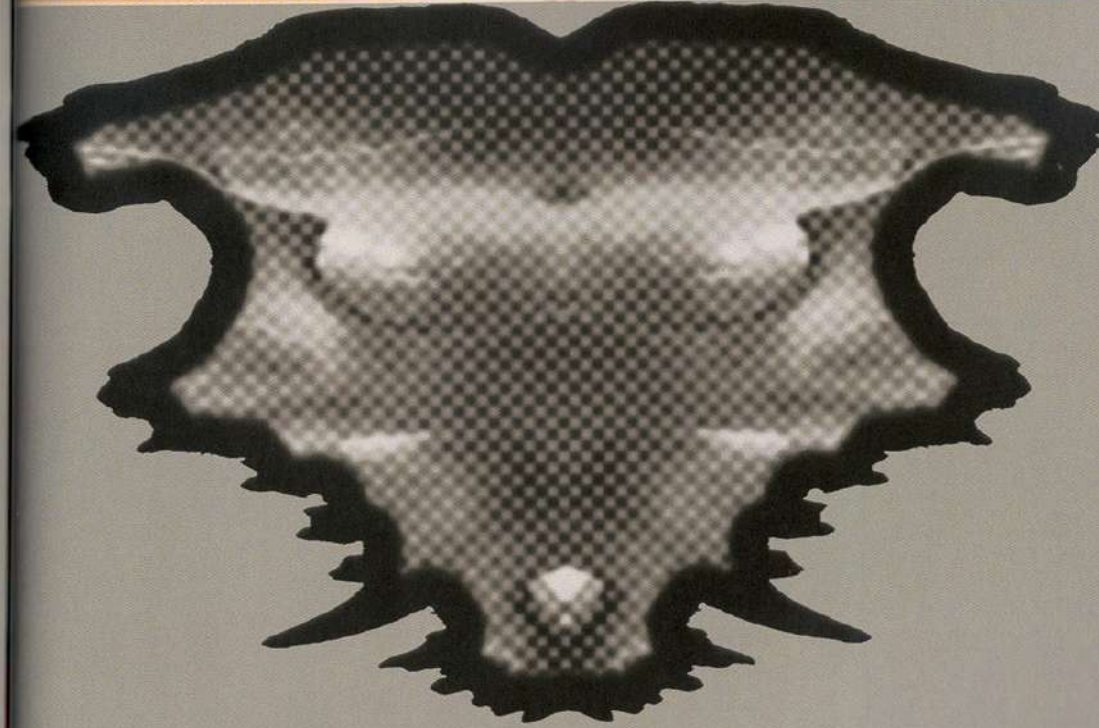


Vernacular Cortex Music
music album, 2022
released by Exiles
<https://alleycatss.bandcamp.com/album/vernacular-cortex-music>



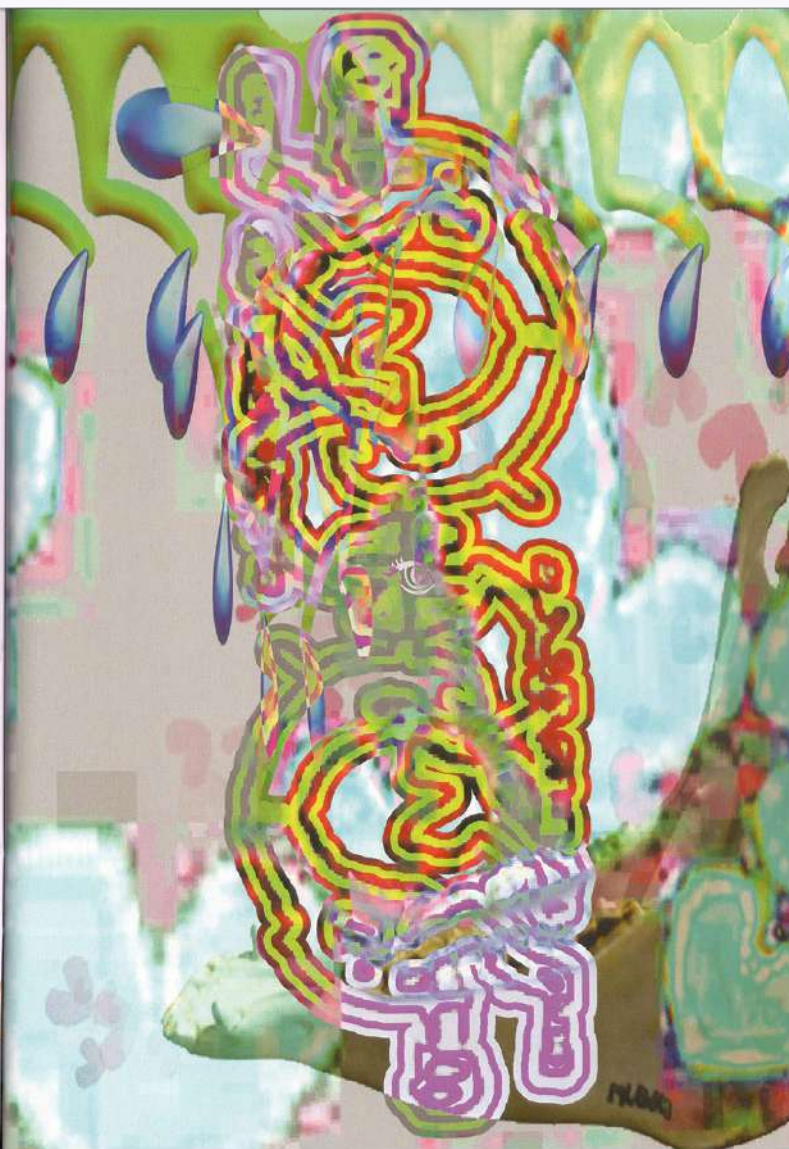
p0tentiator
artist book / collection of collages
2022 / 54 pages, 50 copies
<https://elodjanky.com/works/p0tentiator/>





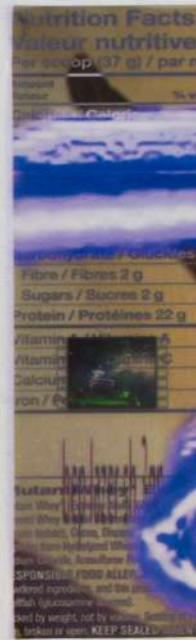
Corrupted
In The Core

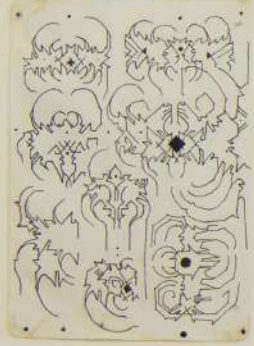
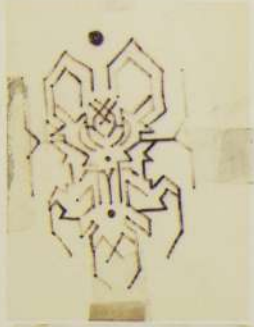




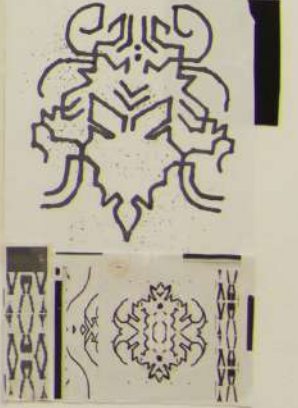
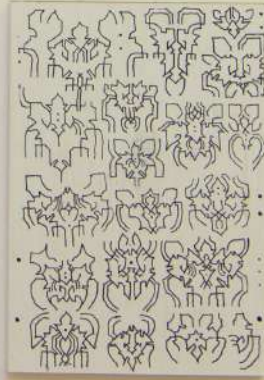
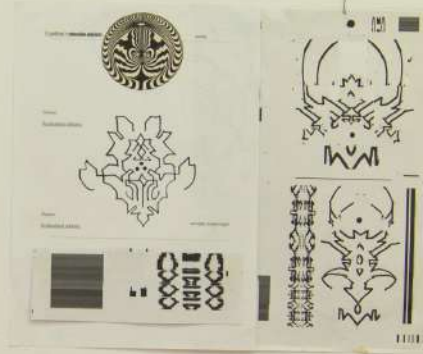
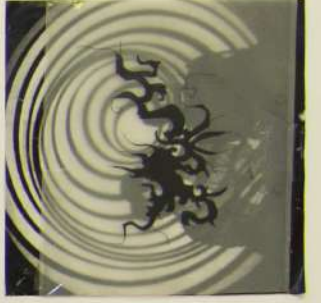


shy exits
duo exhibition with Petr Nápravník, curated by František Fekete
2021 @ 35m2 Gallery, Prague
<https://artalk.cz/2021/09/11/mate-elod-janky-petr-naprvnik-v-galerii-35m2/>





KRIZOVY STEN





EMbOA.jpg
digital collage
2021



Violator (Conduct / Gateway)
wooden frame, acrylic, enamel, textile,
wallpaper, hooks, hangers, chain,
wooden cane, bricks, thread, paper
2021 @ U10 Belgrade

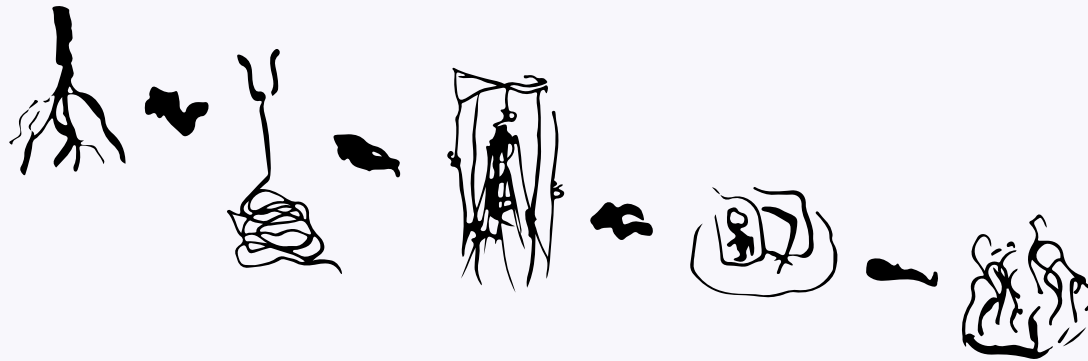


LETHE (oblivion)
plasticine, box, moss

Ppillovv brings us to discover the grief of purging with debris lifted from the five Greek mythological rivers of the underworld (aka the “subconscious”). The rivers of woe, hatred, wailing, oblivion and fire. As we flow down these rivers, we encounter apparitions summoned by the echoes of familiar elements.

What constitutes the alchemy of the soul?

We face ourselves from below and question the crystallizations of frozen emotion, entwined in the mycelium of the collective nervous system. Where do the rivers stem from, and where do they lead? Could it be the same place? Who is the key (figure), and what does it open? Why does it smile at us?



PPILLOVV: The Five Rivers
5-hole sequence, part of MMM group show
2020 @ Art Quarter Budapest

<https://tzvetnik.online/article/mmm-group-show-at-aqb-mines-art-quarter-budapest>




PHLEGETHON (fire)
gesso, paint, wire, dry plant, airclay, plastics



STYX (hatred)
chains, mechanical puzzles, veil, metal



Traveler's Chamber
acrylic, lacquer, airclay, tape



My eyelids are thinned by the heat so I can see this haze is a depiction of the mental space of a nomadic, genderless persona - the core characteristics of whom are formed by its chaotic and romantic relations towards the versatile nature of creation. A hunter hunting itself, while adapting to uncomfortable conditions through seemingly odd, intimate ways. The inner contradictions of this persona are evoked by a hazy, pseudo-apocalyptic environment. Next to sculptural installations and small objects, the psychic space of this character is evoked by an inner dialogue (a diary) and a sound installation.



drought+»

“you must regulate your life”

?

i wonder where have all the wetlands
gone...

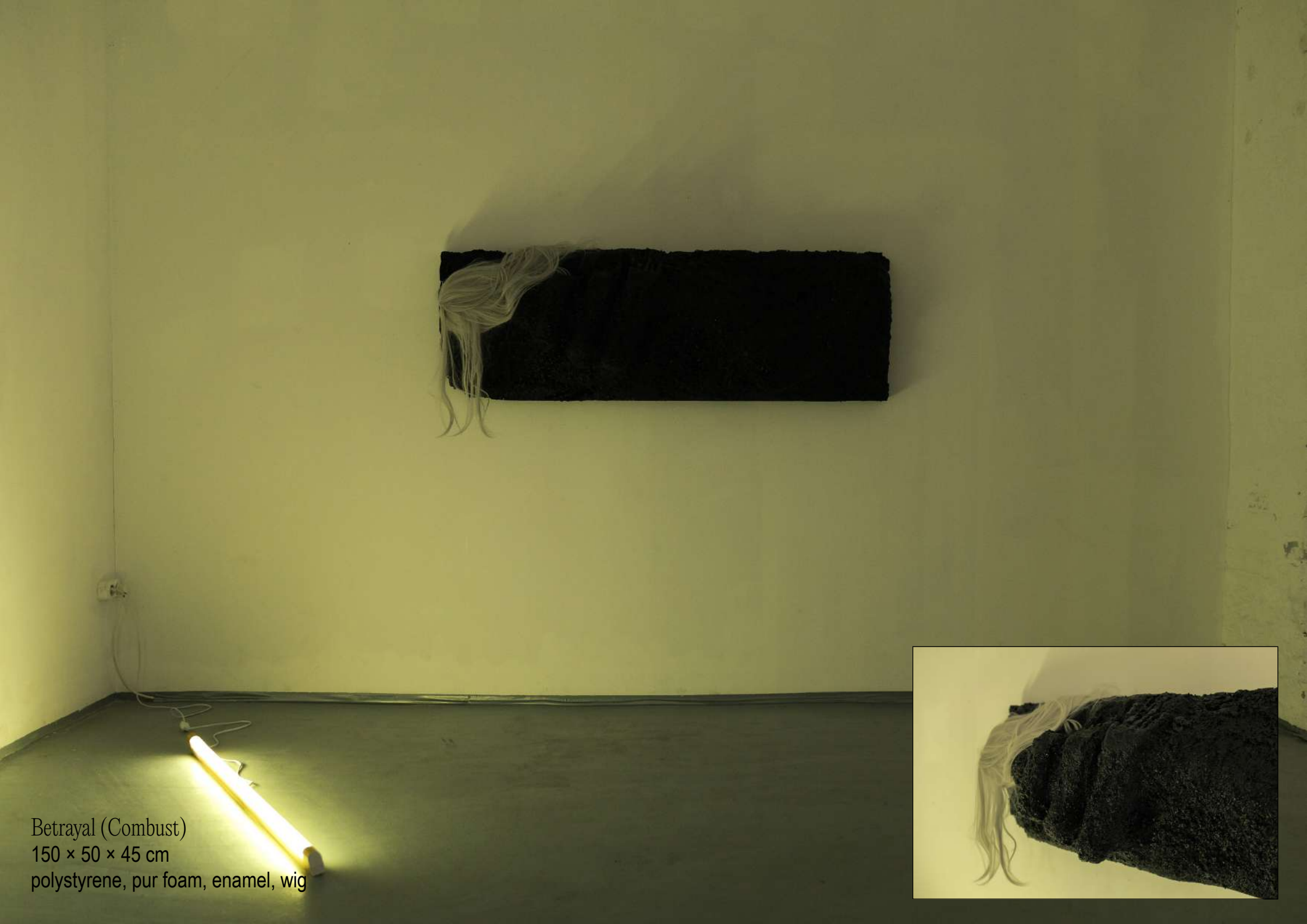
it all became a desert of sorts, the
enchancing ones where you're covered in
endless hot breeze and there's no place to
hide

|| what's the use of sitting still when i can
only hear my breathing, where are all my
senses?

♪ ● IT'S DESIRE

♪ ● GREEDY PARADISE

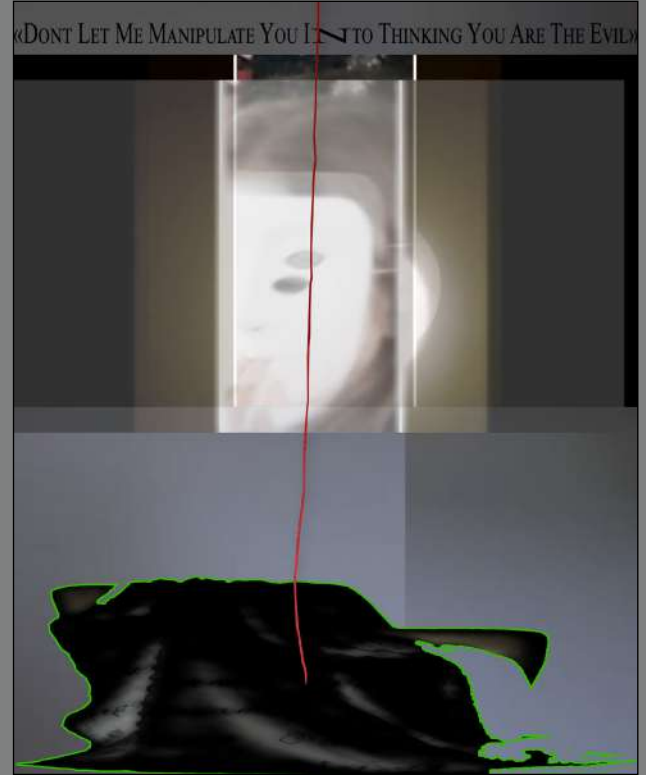
My eyelids are thinned by the heat so I can see this haze
group exhibition with Ráhel Anna Molnár + Ágnes Várnai
2020 @ MÚTŐ Budapest
http://elodjanky.com/works/my_eyelids_are_thinned_by_the_heat_so_i_can_see_this_haze.html



Betrayal (Combust)
150 × 50 × 45 cm
polystyrene, pur foam, enamel, wig

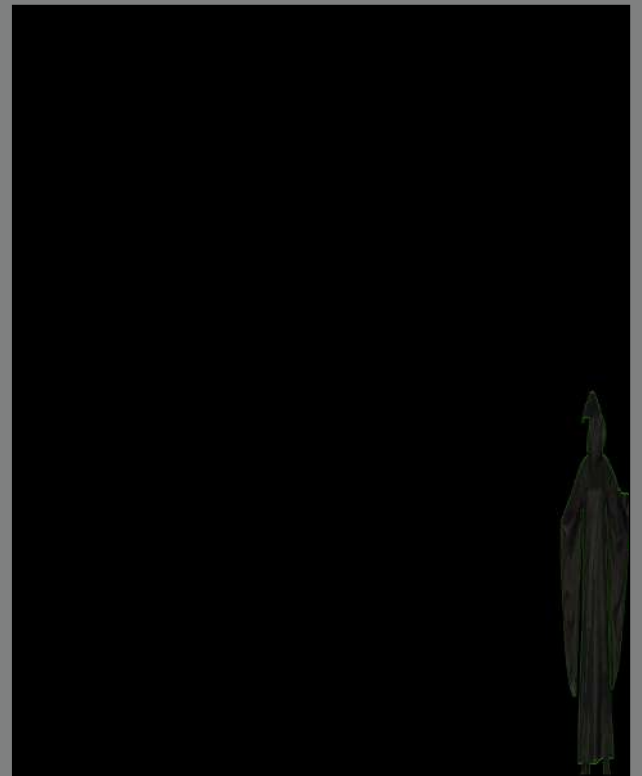
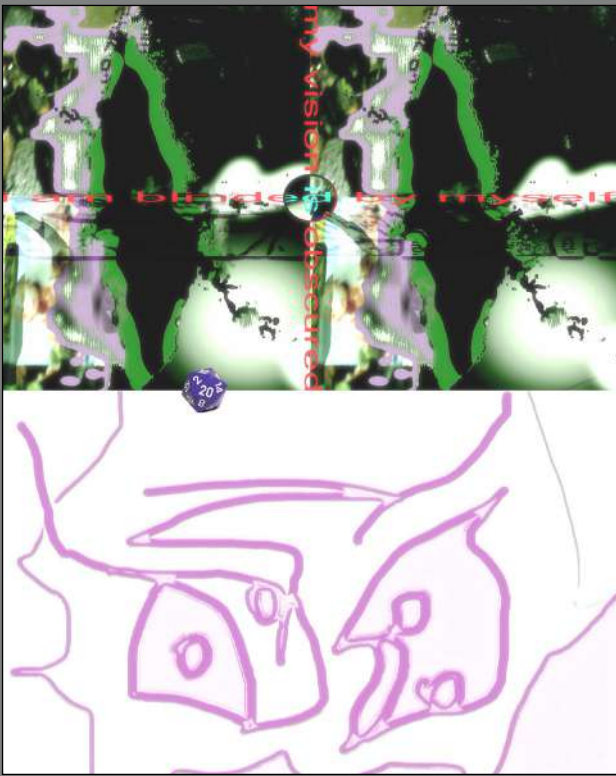
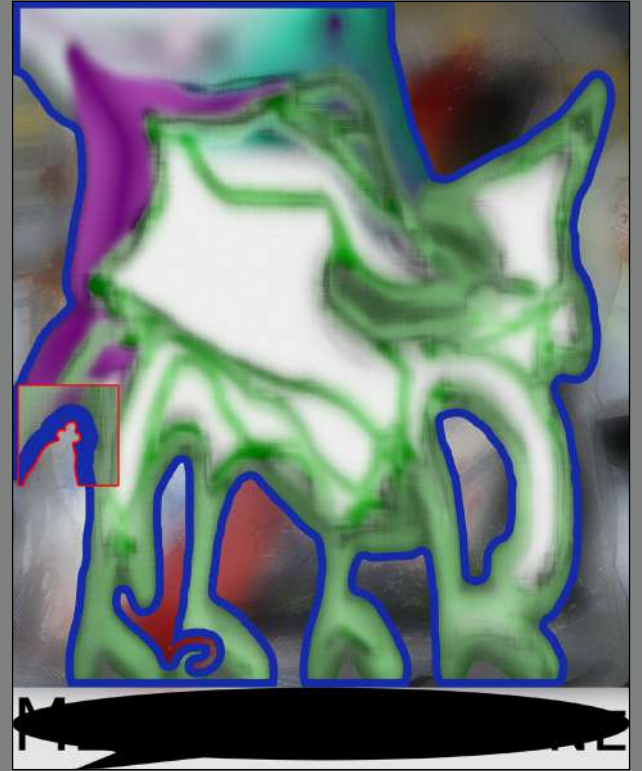


delirium extract
32 × 42 cm
digital print



to dream of love (hound)
commissioned by Blessure Magazine
2020

http://elodjanky.com/works/to_dream_of_love-hound.html



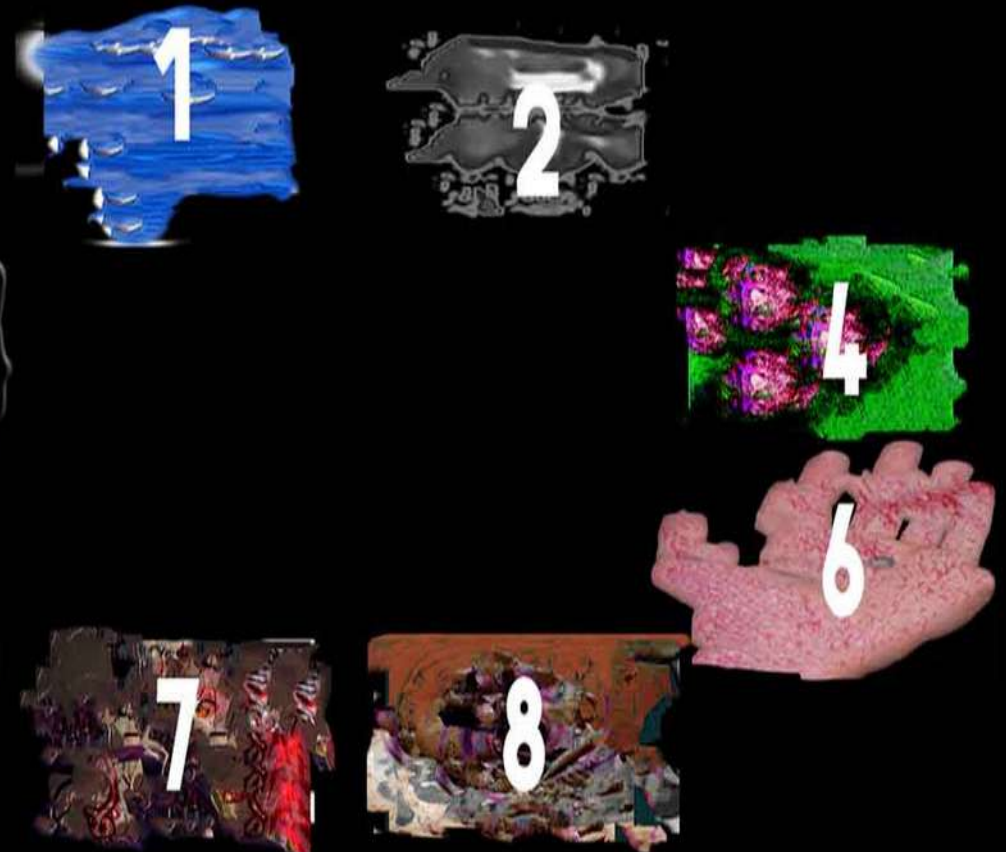
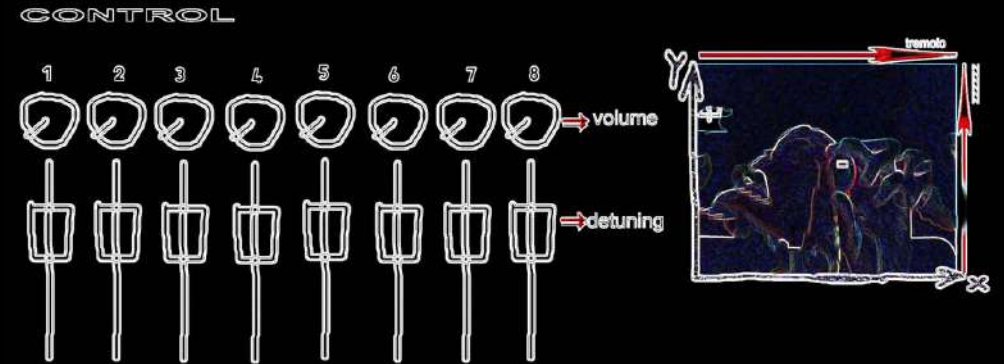
CPU nymph

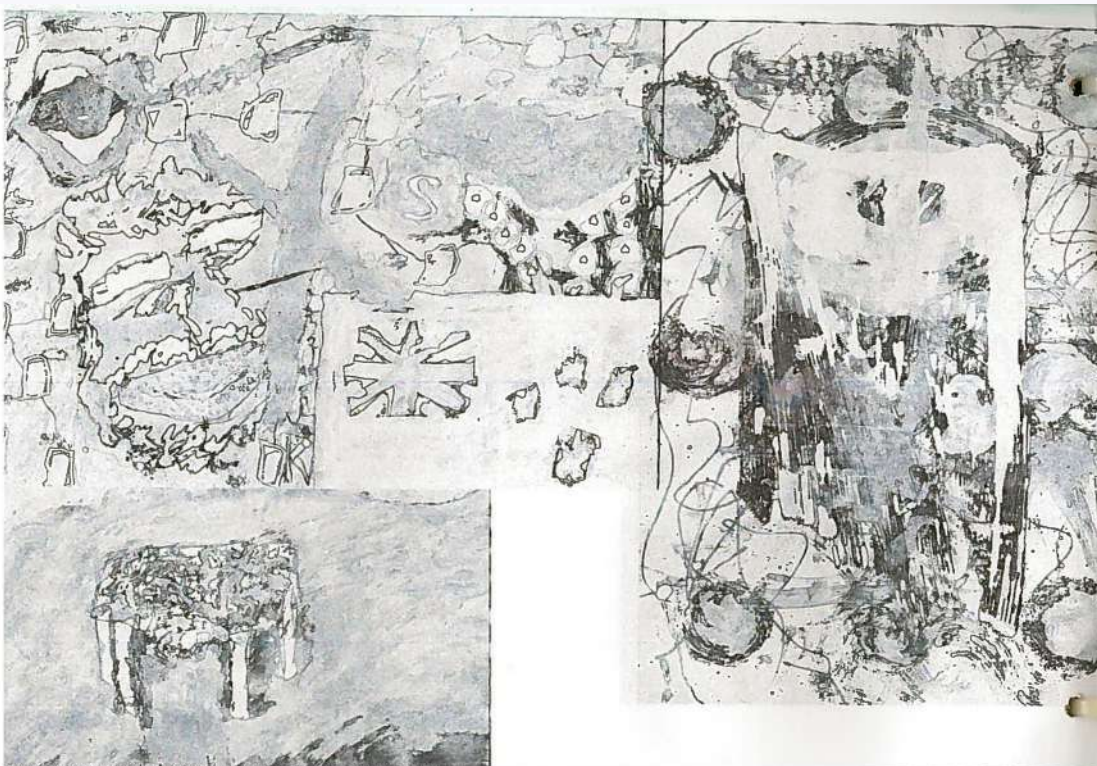
CPU nymph is an interactive 8-channel audiovisual installation focused on overtones, randomized changes of simple oscillator types and their consonancy. The audience can control and advance the installation's process by themselves, using predefined controllers.

Each channel is assigned to a certain voice distributed between the 8 speakers. With the knobs, individual volume levels can be controlled, and changing the sliders' positions result in slight detunings of the voices ($\pm 20\text{Hz}$). In the color tracking part, the X-axis controls tremolo rate, and the Y-axis changes the rate of switching oscillators.

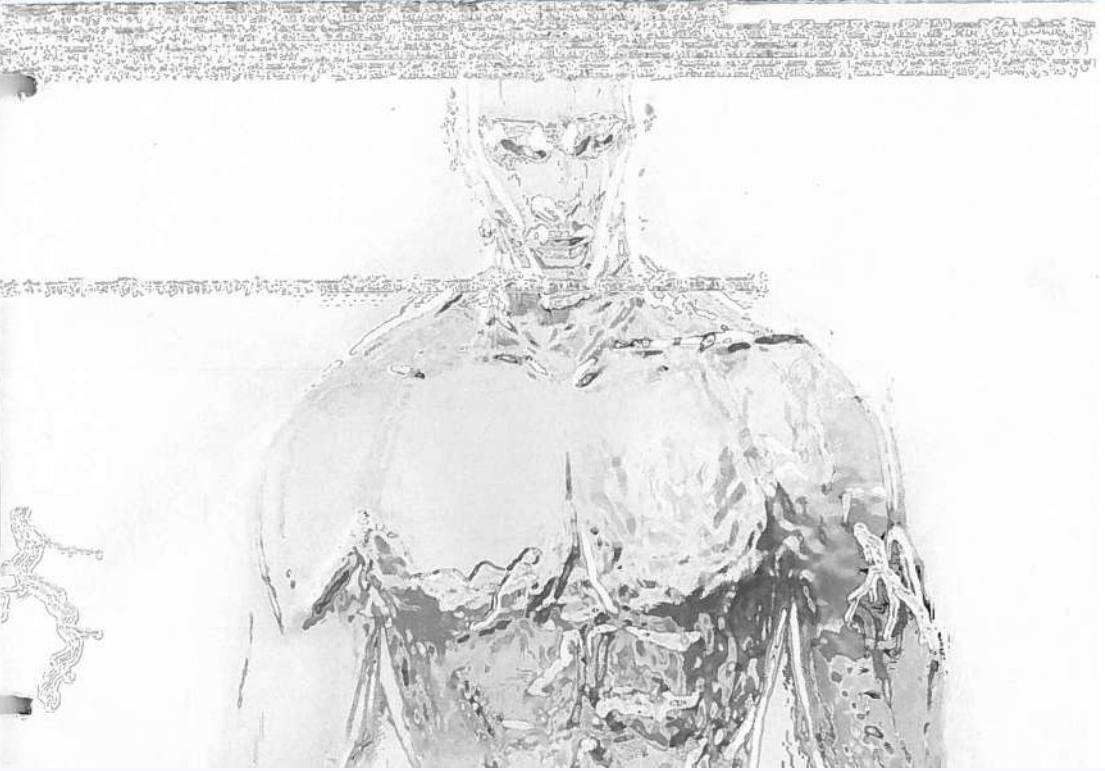
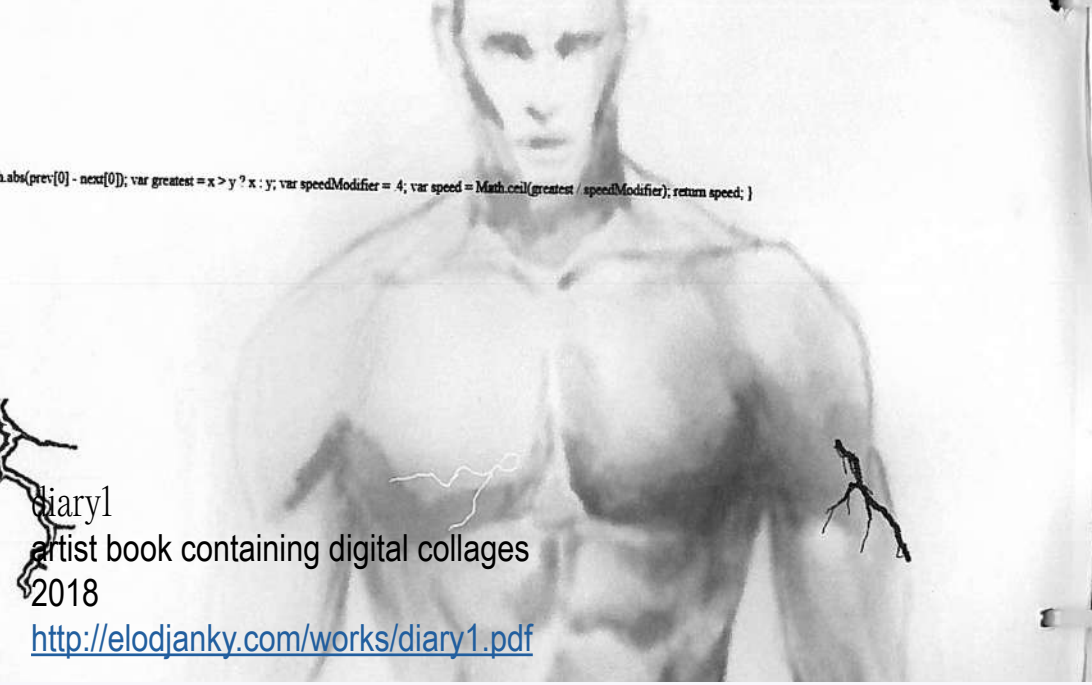
To begin color tracking, hold an object close to the camera which largely differs in color to its surroundings, and click on it with the mouse. Symbols $|$, \sim , \wedge , $_$ were used for oscillator types respectively.

exhibited at Franz Liszt Academy of Music in 2017



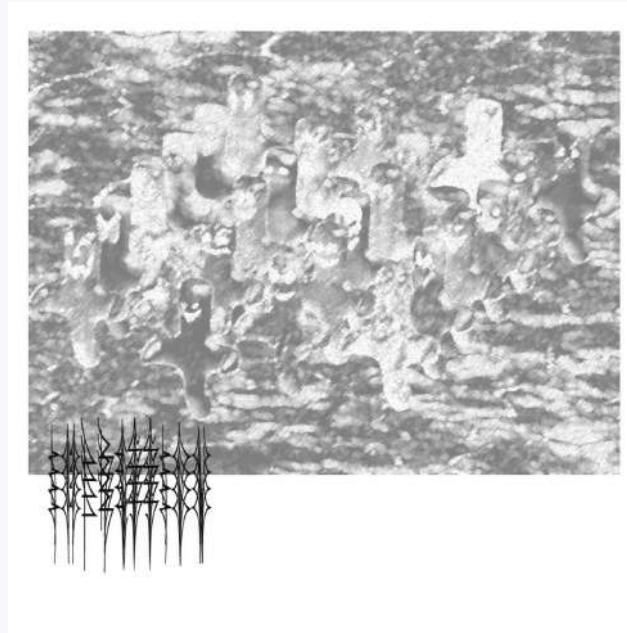


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function newLvl () { newLvl(); newLvl(); newLvl(); newLvl(); newLvl(); newLvl(); }, function newLvl () { var objv = x  
$( "animatedDiv" ) append( $div ); animateDiv(); function animateDiv () { var newq = makeNewPosition(); var oldq = $div.offset(); var speed = calcSpeed( oldq.top, oldq.left, newq ); $div.animate( { top:  
obj[0], left: newq[1] }, speed, function () { animateDiv(); } ); } function makeNewPosition () { // Get viewport dimensions (remove the dimension of the div) var h = $(window).height() - 50; var w =  
window.width() - 50; var nh = Math.floor(Math.random() * h); var nw = Math.floor(Math.random() * w); return [nh, nw]; } function calcSpeed( prev, next ) { var x = Math.abs(prev[1] - next[1]); var y =  
Math.abs(prev[0] - next[0]); var greatest = x > y ? x : y; var speedModifier = 4; var speed = Math.ceil( greatest / speedModifier ); return speed; }
```





Infinite Death
music album, 2017
self-released
<https://alleycatss.bandcamp.com/album/infinite-death>



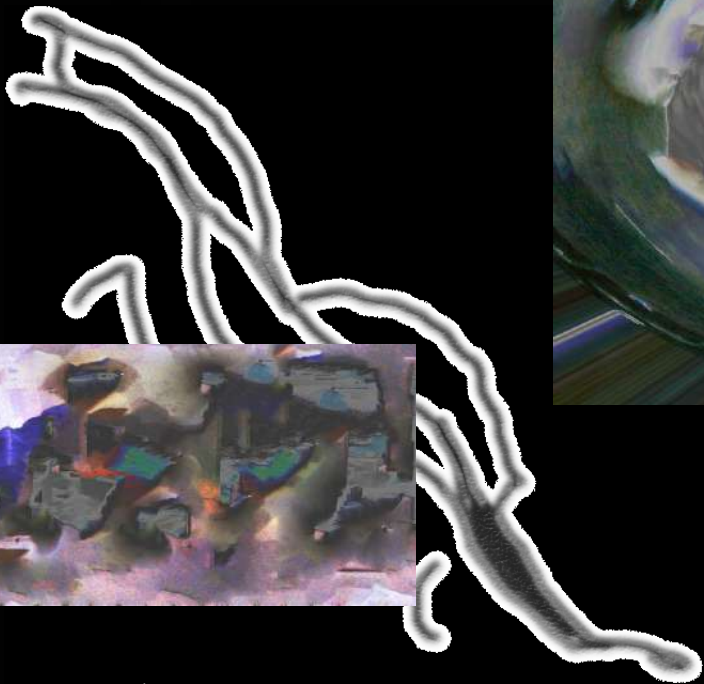
ב
music album, 2017
released by Midlife Music
<https://alleycatss.bandcamp.com/album/->



polygrllp\h
music album, 2019
released by система | system
<https://alleycatss.bandcamp.com/album/polygrllp-h>



99 dreams I have had
 In every one a red balloon
 It's all over and I'm
 standing pretty
 In this dust that was a city
 If I could find a souvenir
 Just to prove the world was here
 And here is a red balloon
 I think of you and let it go



REELEVATE
 photography + digital collages
 2017
<http://elodjanky.com/works/reelevate.html>



thumb_anime-punk-girl
videoloop
2013
<https://vimeo.com/95329117>

Máté Elod Janky

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studio at art quarter Budapest

<http://elodjanky.com>

CV

Selected Performances (as Alley Catss)

- ☺ BORDERLINE 2023 @ Pobiedna -- 2023
- ☺ Cmptrmthmtcs jeudi18july au RendezvousdesChauffeurs: 7 performances + @ Paris -- 2019
- ☺ Less: Alley Catss / Eva01 / Kult Masek @ Petrohradská kolektív, Prague -- 2019
- ☺ Creamcake x Easterdaze @ OHM Berlin -- 2018
- ☺ Bintahaha /Fr/, Alley Catss /Hu/, BZGRL /Uk/Sk/ @ A4, Bratislava -- 2018
- ☺ Electrify #12 Jenny Hval, Yves Tumor, Alley Catss @ Trafó House, Budapest -- 2017

Selected Exhibitions & Installations

- ☺ MULTIFORM MADNESS - Feelings are Facts (group show) @ Kunstverein Eisenstadt -- 2023
- ☺ The Gathering (group show) @ U500 Festival, Artus Studio, Budapest (as Ppillovv with Lilla Lőrinc) -- 2023
- ☺ ABRACADABRA (group show) @ Residence of the US Ambassador, Budapest (as Ppillovv with Lilla Lőrinc) -- 2023
- ☺ duo show with Petr Nápravník @ 35m2 Gallery, Prague -- 2021
- ☺ "MISLEADING PROJECTILES: on the generative nobody and speculating nothing" group show @ U10, Belgrade -- 2021
- ☺ MMM group show @ art quarter basement, Budapest (as Ppillovv with Lilla Lőrinc) -- 2020
- ☺ My eyelids are thinned by the heat so I can see this haze @ Műtő, Budapest, with Ráhel Anna Molnár, Ágnes Várnai -- 2020
- ☺ aaaarrrriiaaaa (part of Goldberg² sound installations) @ CAFe Budapest -- 2019
- ☺ BEIGE group show @ Budapest Körszálló, with The Corporation x Technologie und das Unheimliche -- 2019
- ☺ hext0rnest (interactive installation) @ AZVLM, Budapest -- 2019
- ☺ CPU Nymph (installation) @ Franz Liszt Academy of Music, Budapest -- 2018

Residencies

- ☺ Dům umění města Brna: Dům pánů z Kunštátu (2022)
- ☺ SHAPE Artist (2018)

Education

- ☺ BA in Electronic Composition & Media Arts @ Franz Liszt Academy of Music, Budapest -- 2020