



The works of Máté Elod Janky are closely connected to experiences of virtuality – mainly working with digital media and footage found on the internet, he conveys ambiguous emotion into crowded but fragile worlds, both on audio and visual territories. His pieces can be perceived as pages ripped out from an encrypted diary – in terms of visuality, he is interested in developing personal symbolism & mythology while exploring various psychological concepts. His pictures can be seen as mind maps / visual representations of thought patterns, with shapes, textures and narratives soaked with self-reflection. In sound, he is interested in improvisation, textural thinking, eclecticism and the frontiers of music.

# Ongoing projects

Alley Catss merges ambient and abstract sonic ideas with fragments of dance music, such as techno, jungle and juke, and aims to contextualize the outcome within the worlds and phenomena of virtuality and digital spaces. In live performances, improvisation, rawness and randomness alike play a great role. (from 2011)

<http://alleycatss.neocities.org>

Daddypower is a record label & event series based in Budapest, Hungary, focusing on experimental electronic music and sound art (from 2015)

<http://daddypower.cc>

Balloon Tooth Gallery is an experimental approach to an online gallery space drawing inspiration from the surrealist concept of cadavre exquis. Contributing artists are to build a consecutive narrative spanning across all the exhibitions (Chapters) by reflecting to the previous instalments by any associative means (text, symbolism, «mood» etc.). Our main approach is to promote the freedom of imagination and the exploration of poetic relations of different visual and textual material. (from 2020)

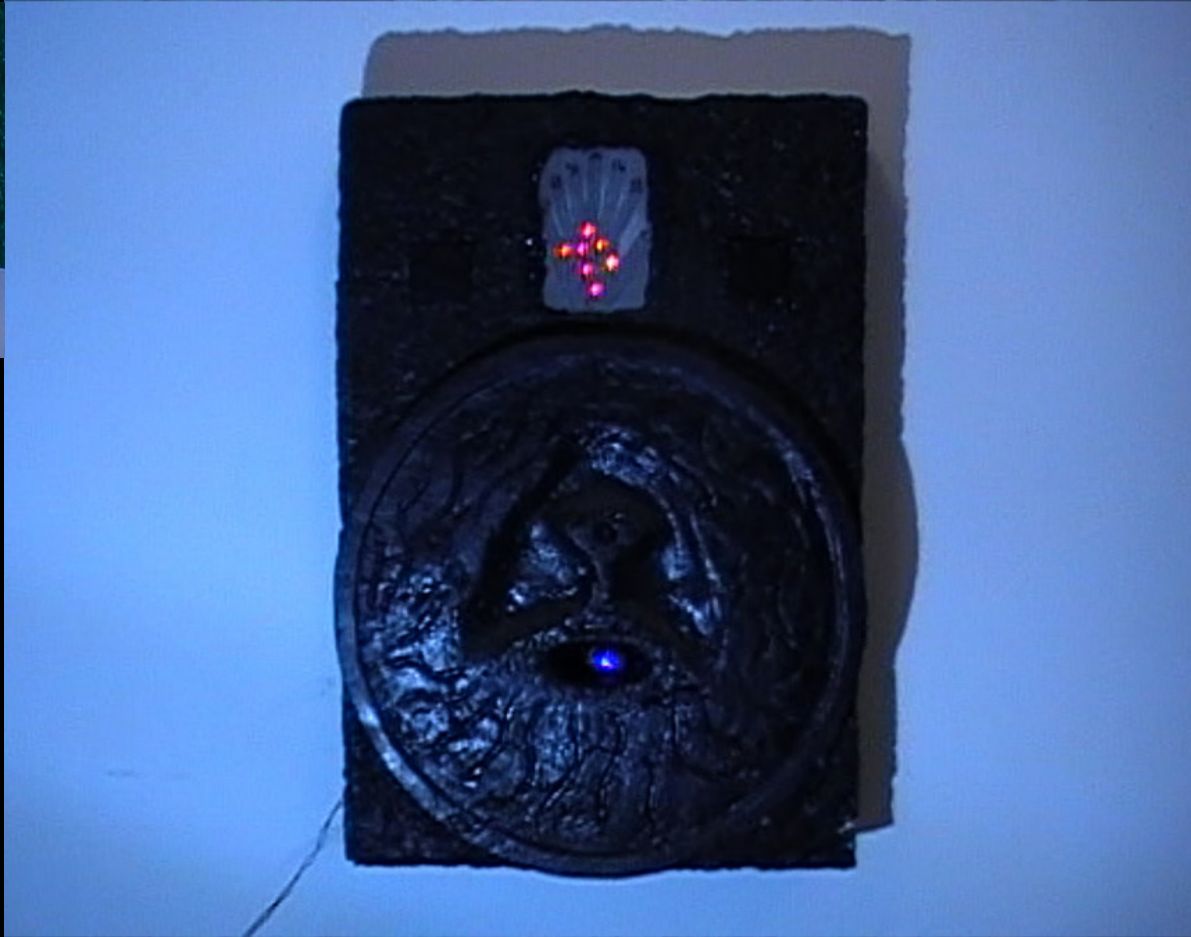
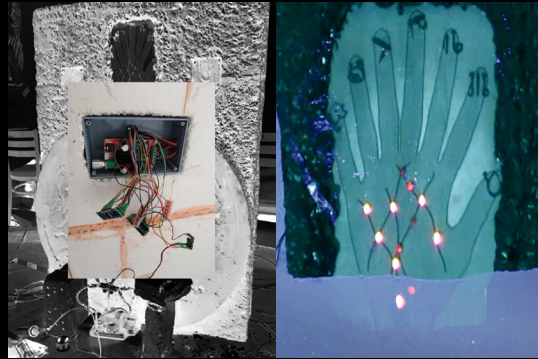
<http://balloontooth.gallery>

BÓJA is the duo of Martin Bódis & Máté Elod Janky, merging live electronics and improvisational percussion into harrowing, high-energy, dynamically disorienting clouds. (from 2025)

<https://boja667.bandcamp.com/album/crystallization-cadence>







SILENCIO  
fortune telling machine / community audio archive  
2025  
<https://elodjanky.com/works/silencio>

back when Foxconn was erecting its  
factories all over the neighborhood



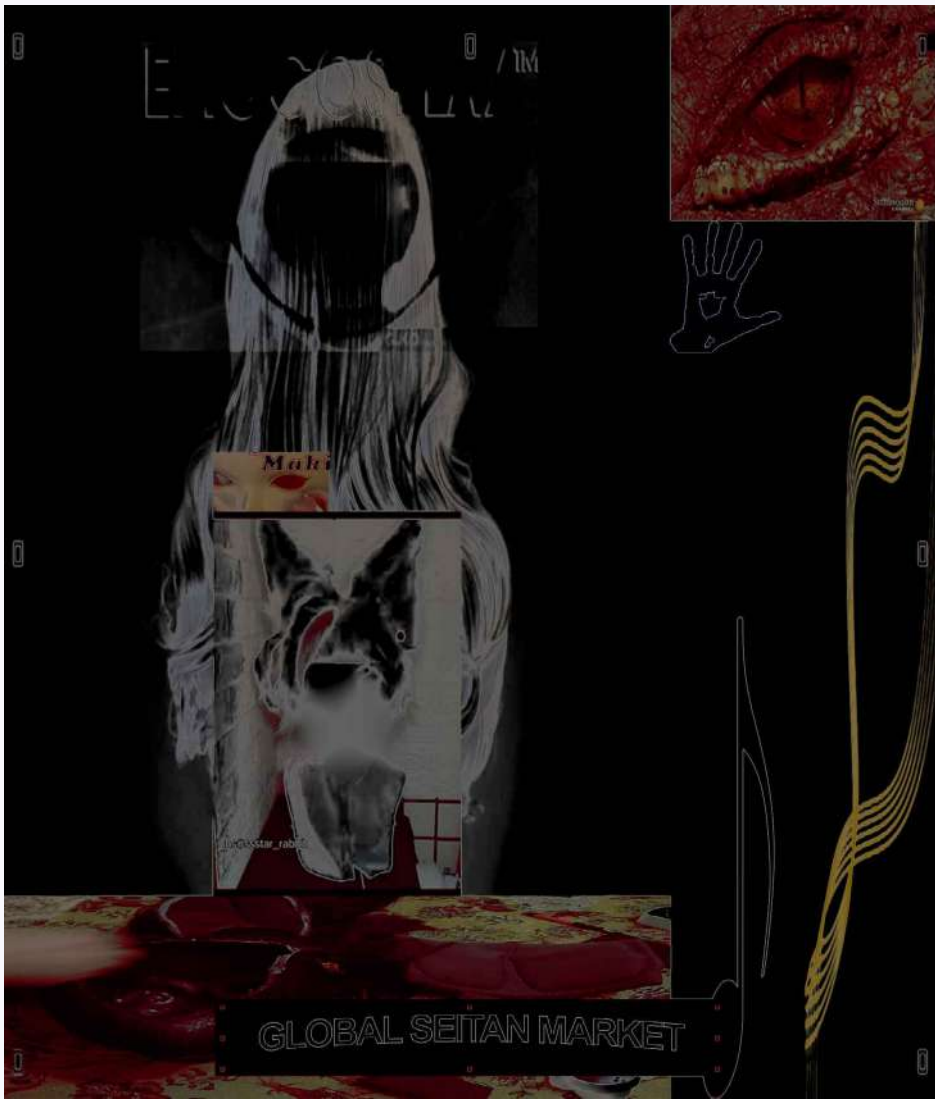
HOLLOW: Baby (soundtrack)  
2025

<https://elodjanky.com/works/hollow-baby/>









Global Seitan Market  
dance ritual + soundtrack  
2024, collaborative project with Tamara Zsófia Vadas

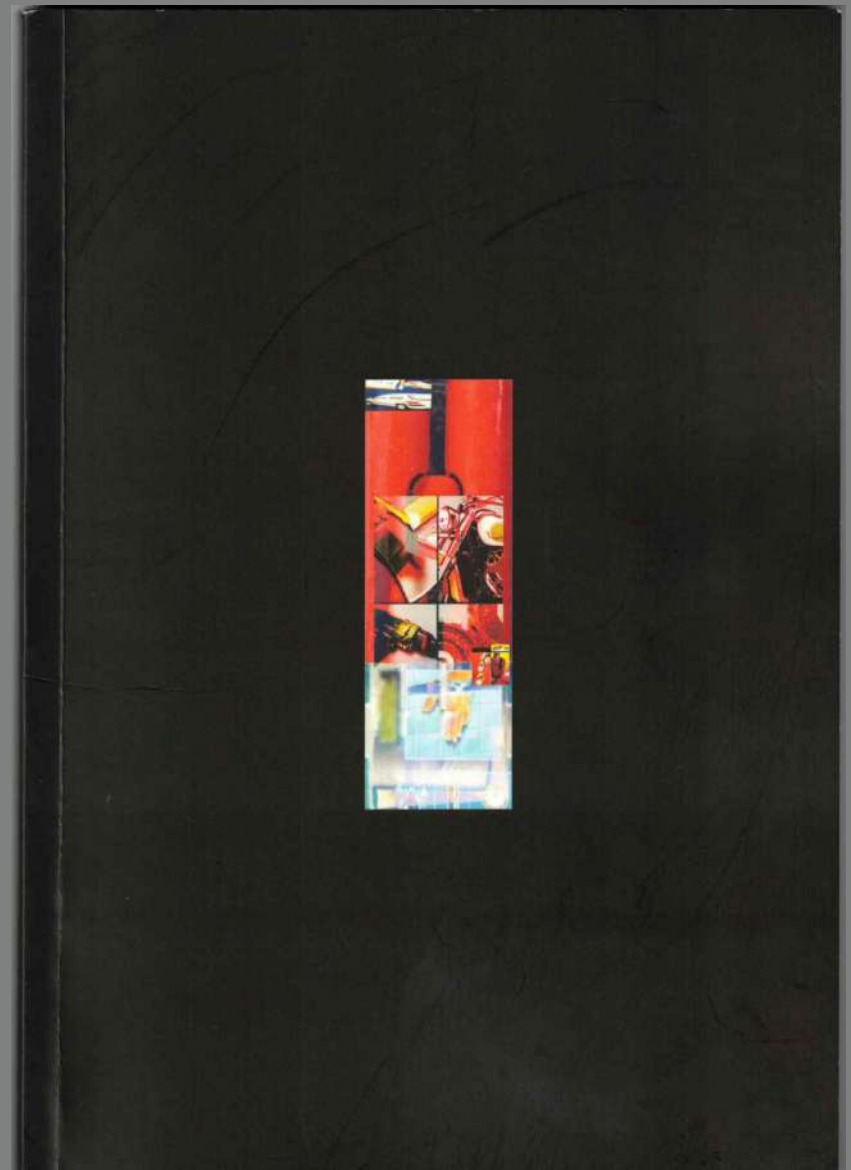


m Helux (as Alley Catss)

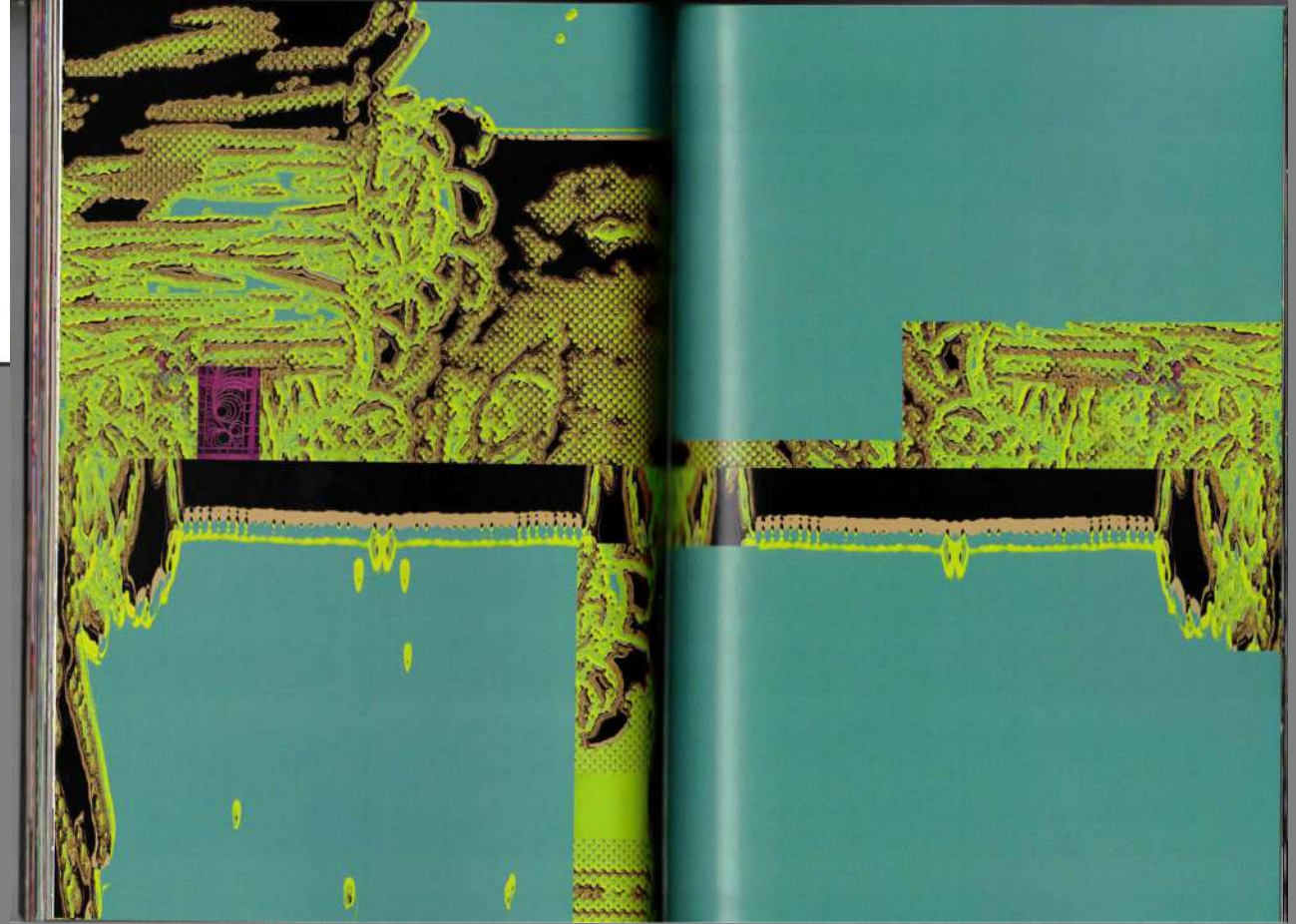
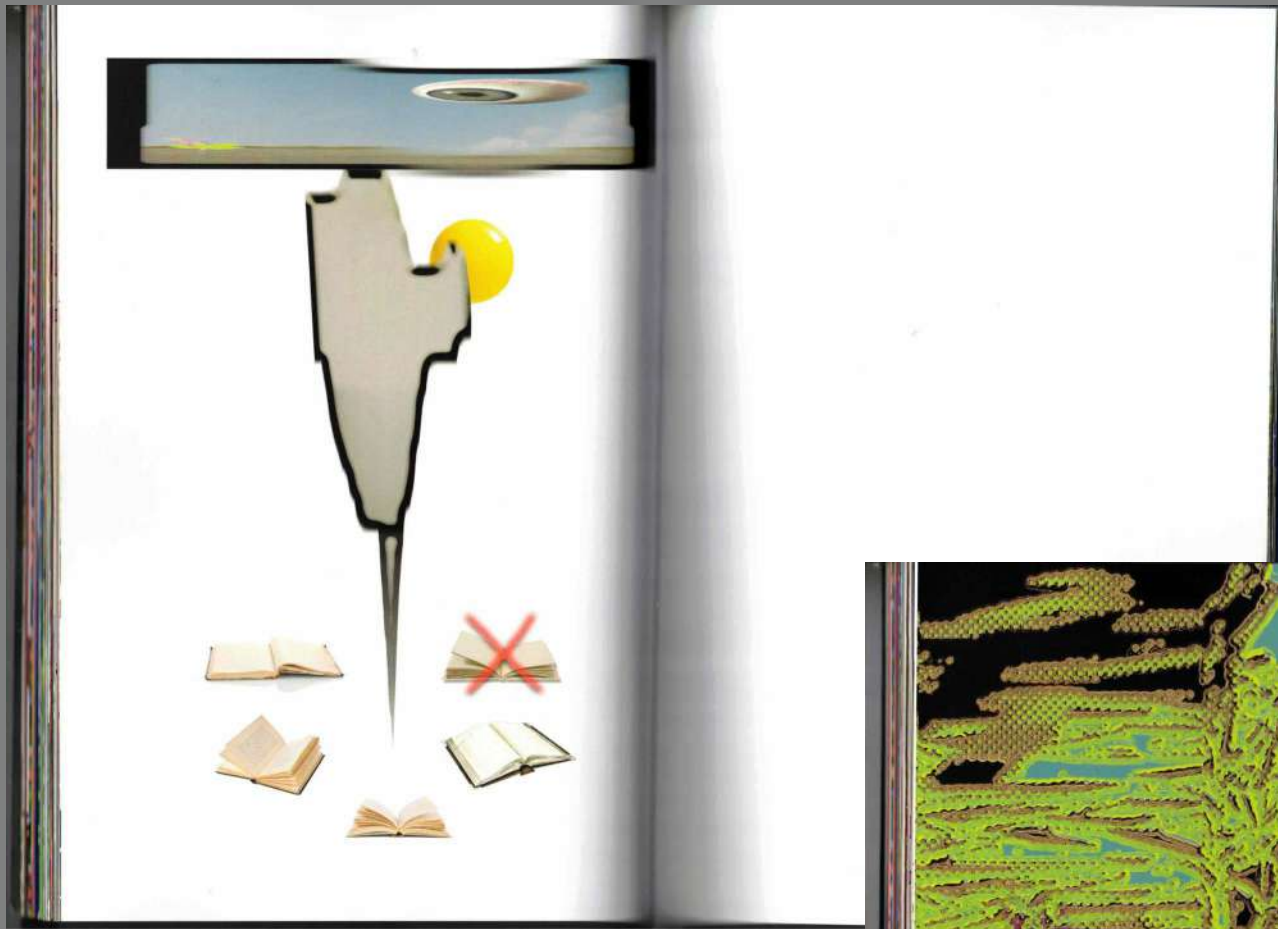
music release + artwork

2024, released by Mappa

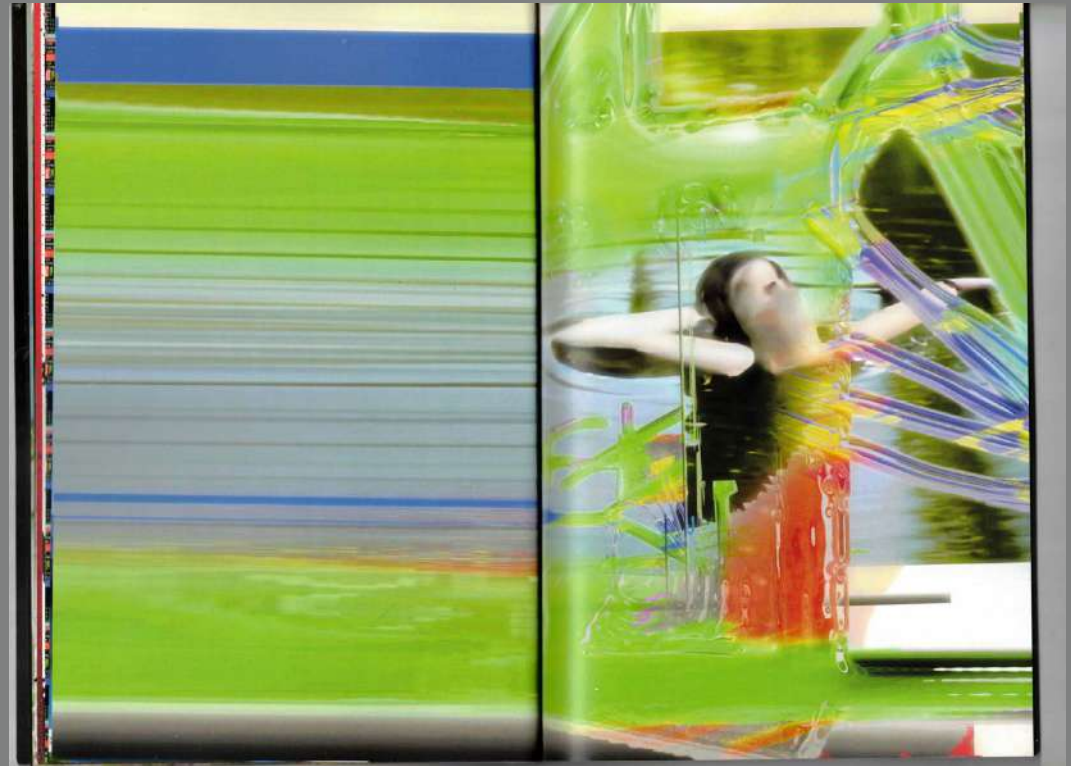
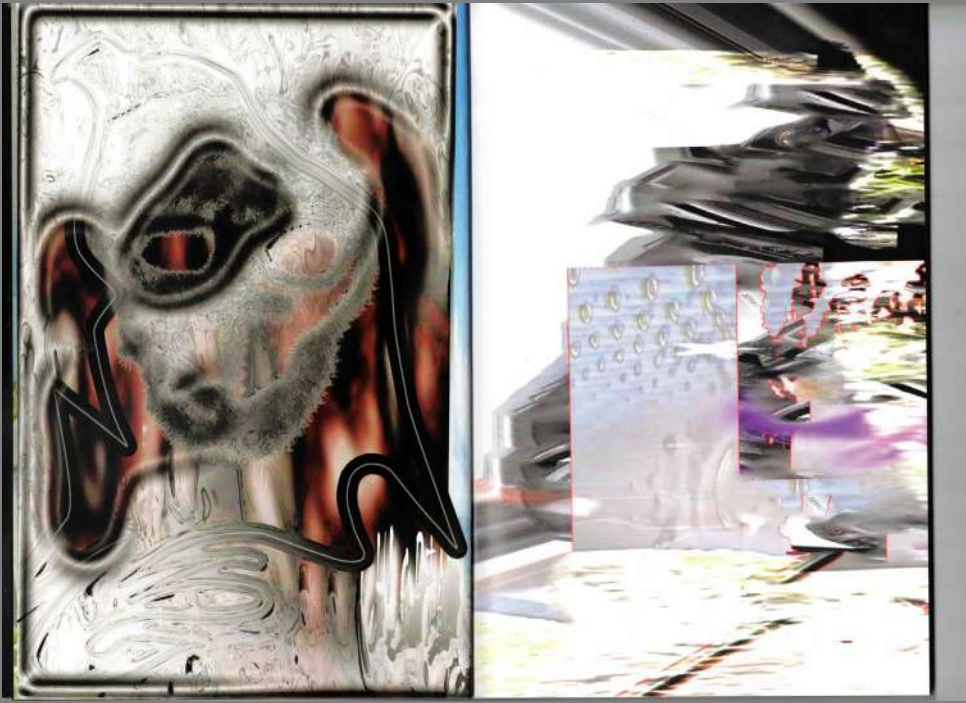
<https://mappa.bandcamp.com/album/m-helux>

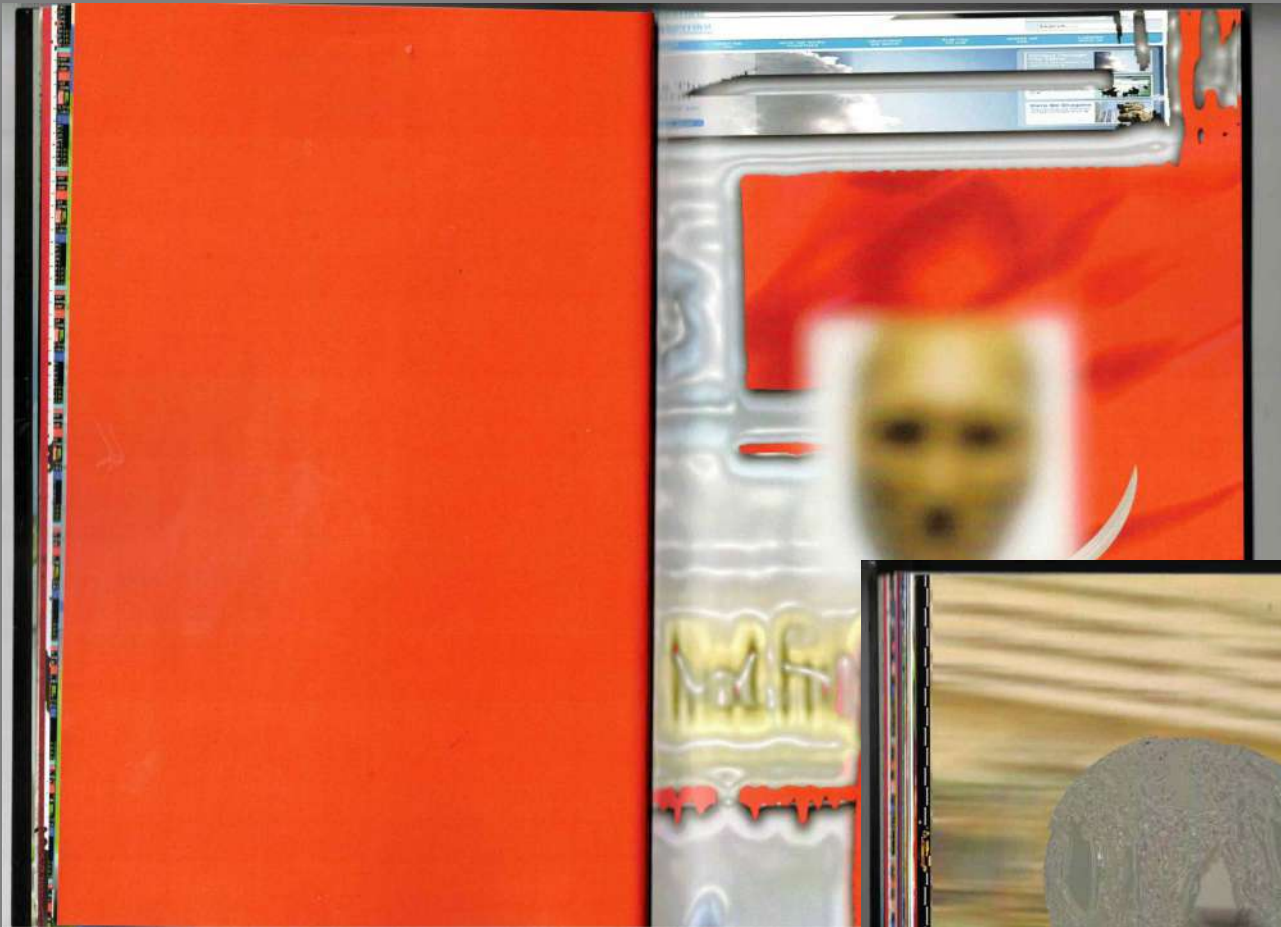


bbbblister  
artist book / collection of collages  
2023 / 100 pages, 100 copies  
<https://elodjanky.com/works/bbbbblister/>











PPILLOVV: Bedtime Stories  
videoloop, screen, hollow treebark  
part of group show MICRODOSE  
2023 @ art quarter budapest

<https://elodjanky.com/works/ppillowv-bedtime-stories/>



Chlorine  
site-specific installation  
part of group show MULTIFORM MADNESS Feelings are Facts  
2023 @ Kunstverein Eisenstadt  
<https://elodjanky.com/works/chlorine/>







PPILLOVV: Wet Look  
videoloop + sound + installation  
part of group show U500 - The Gathering  
2023 @ Artus Studio  
<https://elodjanky.com/works/ppillovv-wet-look/>

## The Last Hour

lecture performance with Gyula Muskovics + Csaba Molnár + Andrea Soós

Length: 90 min

In their immersive lecture performance Máté Janky, Csaba Molnár and Gyula Muskovics explore the position of queer monsters in our homonormative society through film, visual art and literary references. The term, coined by Lisa Duggan in the early 2000s, refers to the conformist, mainstream gay and lesbian milieu and its politics of assimilation that support heteronormative values. The adoption of such ideals leads, according to Canadian filmmaker Bruce LaBruce, to the deradicalisation and, therefore, the death of gay culture. The lecture performance The Last Hour is based on the essay entitled A person who functions normally in a sick society is sick himself by Gyula Muskovics, in which the author analyses, among other things, LaBruce's 2008 film Otto; or Up with dead people. The film's radical feminist character, Medea Yarn, directs a political gay porn zombie film because she believes that it is the only logical response to the toxic system we are forced to live in. The Last Hour can be seen as a tribute to LaBruce's work.

The Last Hour merges theory with contemporary dance, video, installation, and experimental electronic music. The lecture performance was first presented as part of Trafó Gallery's Blue Hours. Three Nights on Fluidity series in June. In addition to the installations presented in the framework of the lecture performance, Klaudia Janusko's work Begin the awakening you've always wanted (2022) will also be on view.

performed at Trafó Gallery + art quarter budapest in 2023

<https://elodjanky.com/works/the-last-hour/>



WHO FUNCTIONS NORMALLY  
SOCIETY IS HIMSELF  
SICK.





practices of the undead

name yourself -

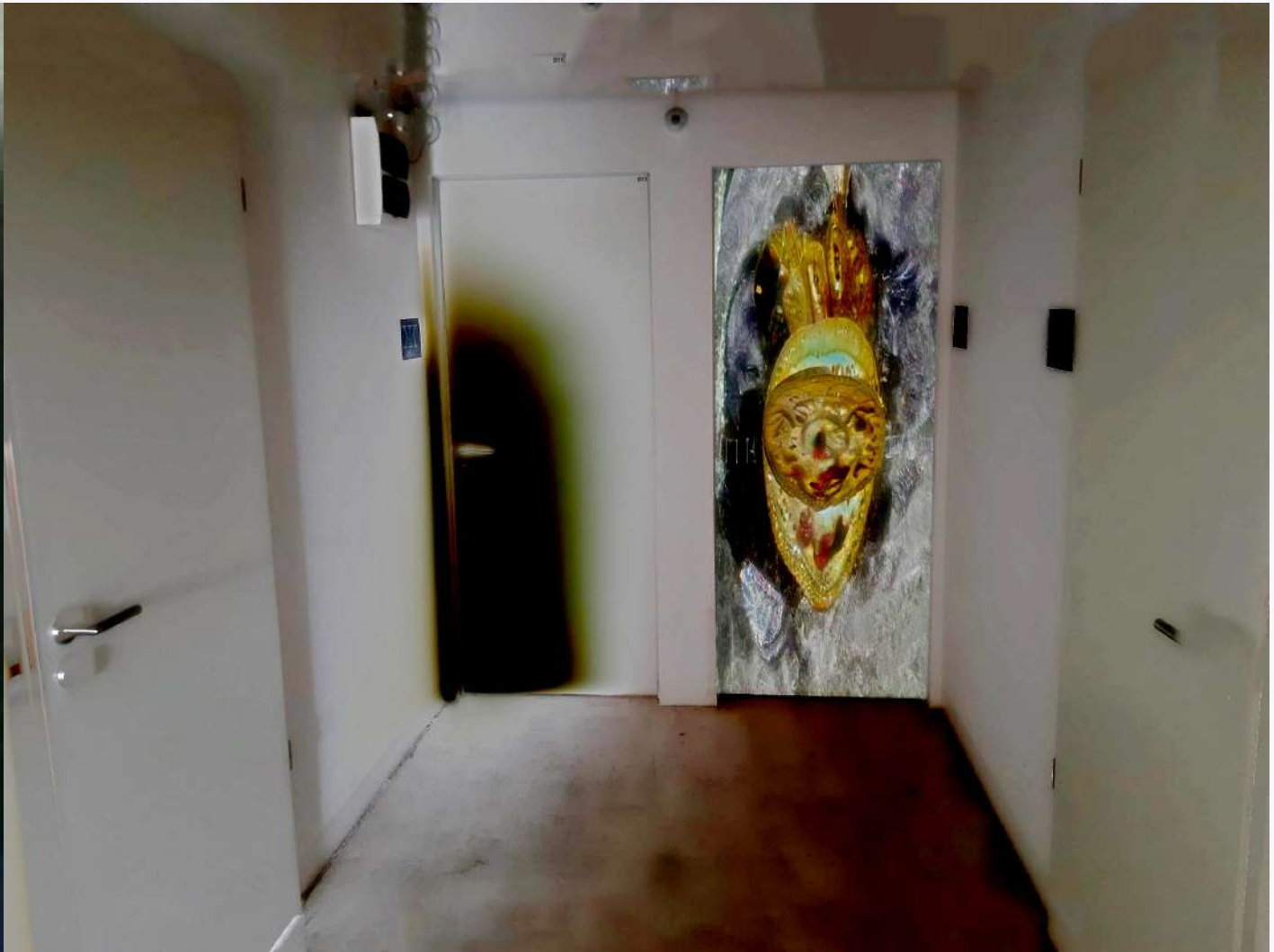
s no, no means yes -

inner child -

sharp nails -

in the body -

evil's chariot -



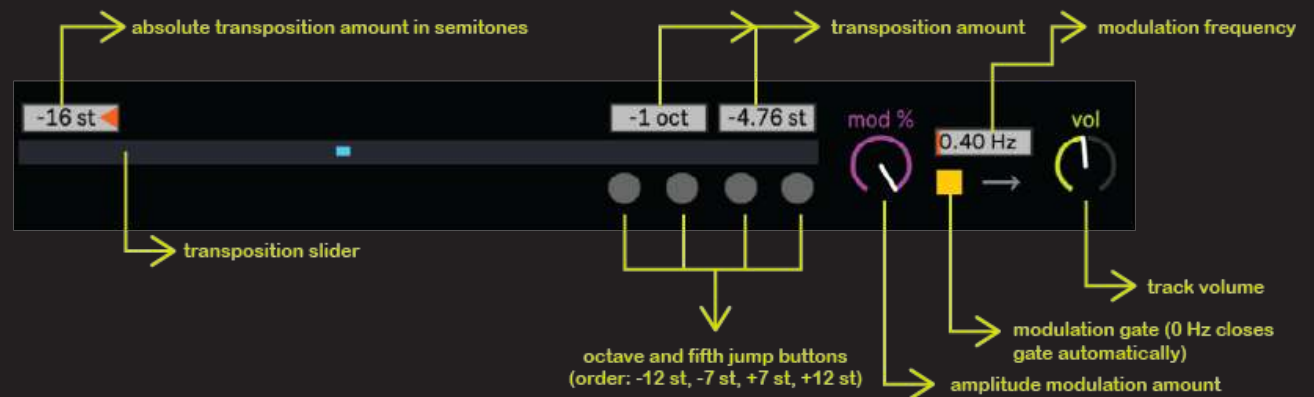
DWELLER  
AV installation  
2023 @ art quarter budapest  
<https://elodjanky.com/works/dweller/>

# Herculio

Herculio is a simple four-track FFT-based pitch shifter Max for Live device utilizing gizmo~. It is great for sound design purposes, layering, and live performance.

2022

<https://elodjanky.com/tools/herculio/>

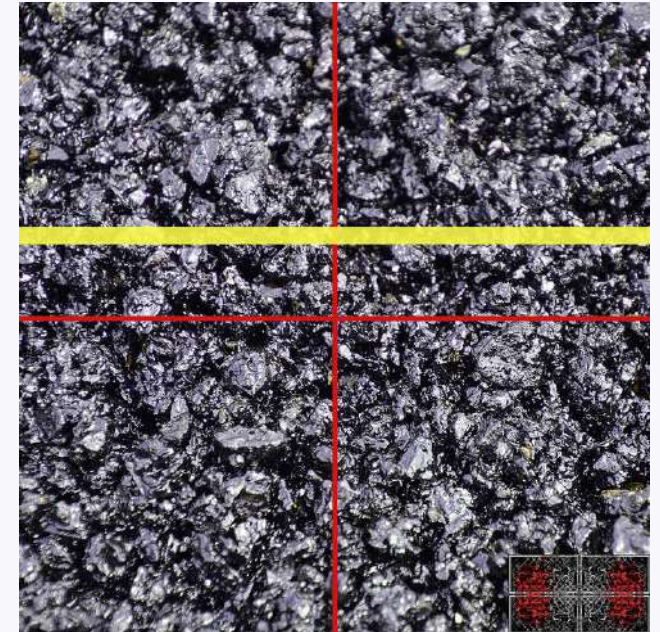




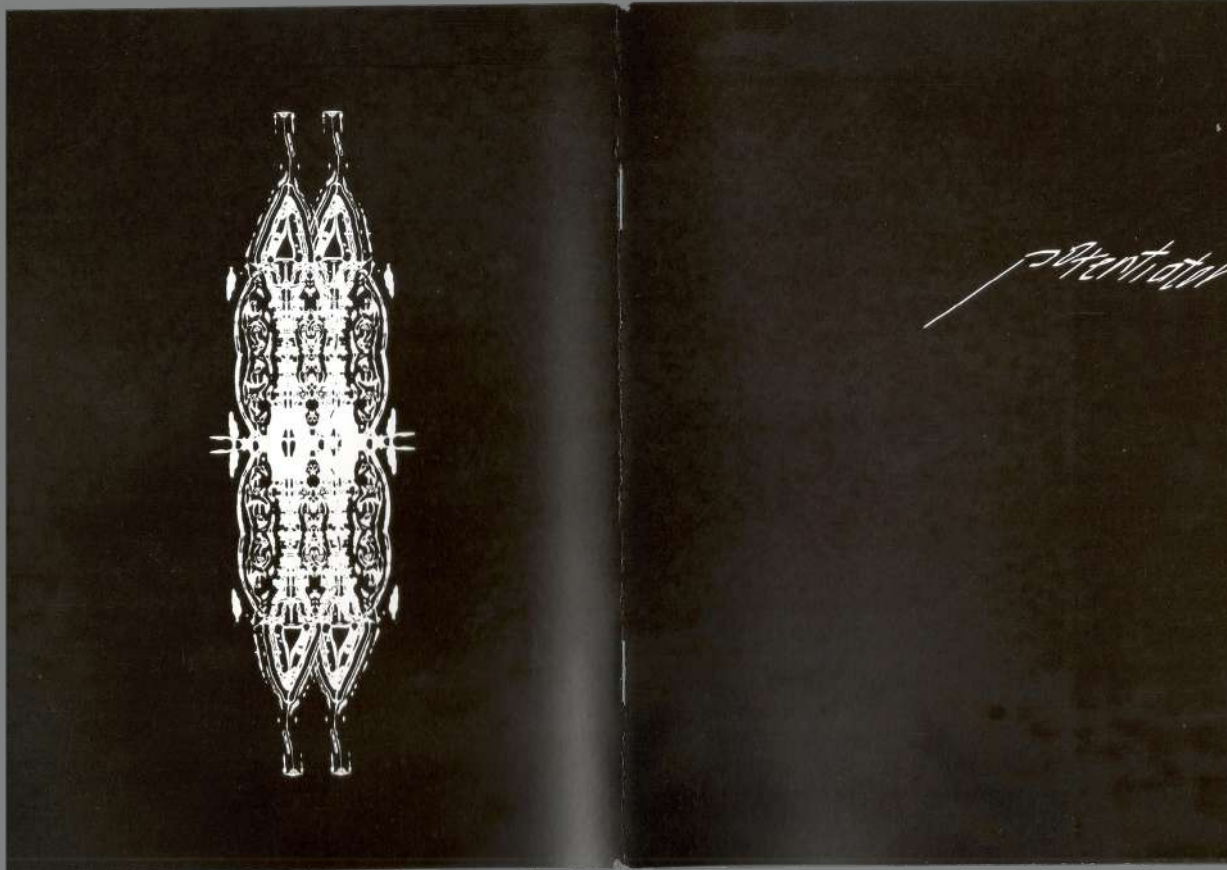
Xyal  
music album, 2023  
self-released  
<https://alleycatss.bandcamp.com/album/xyal>



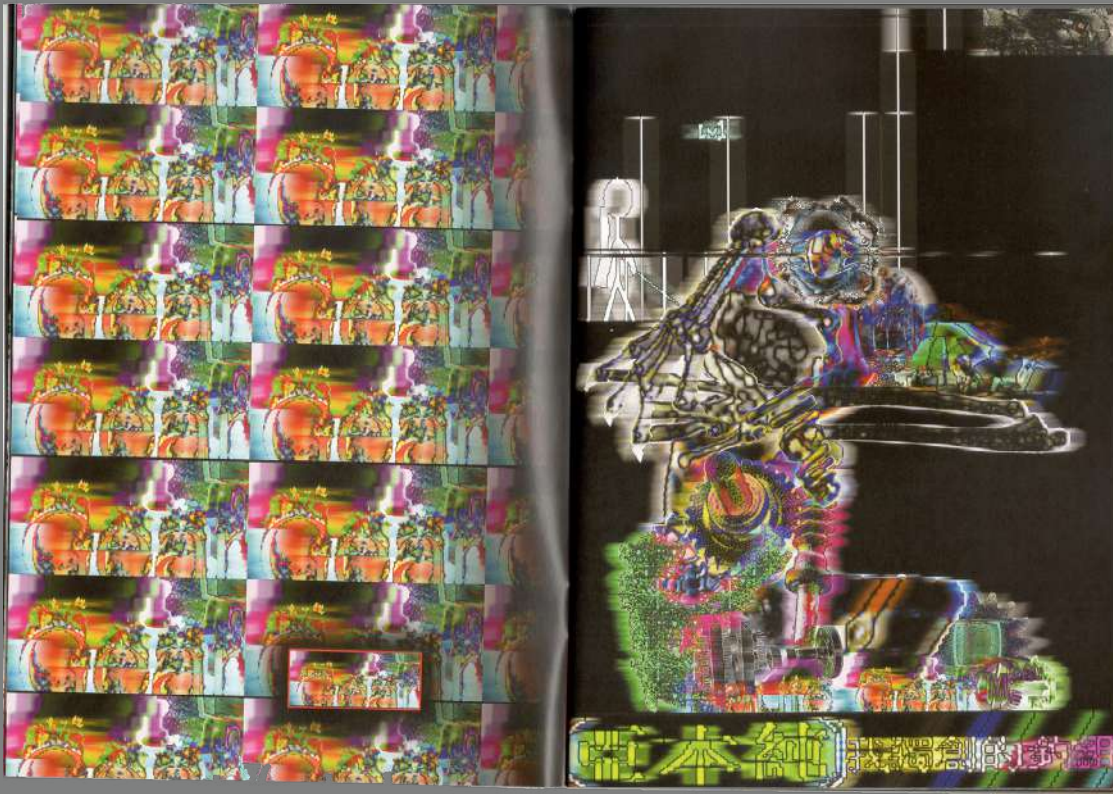
beatrix chamber  
music album, 2023  
self-released  
<https://elodjanky.bandcamp.com/album/beatrix-chamber>

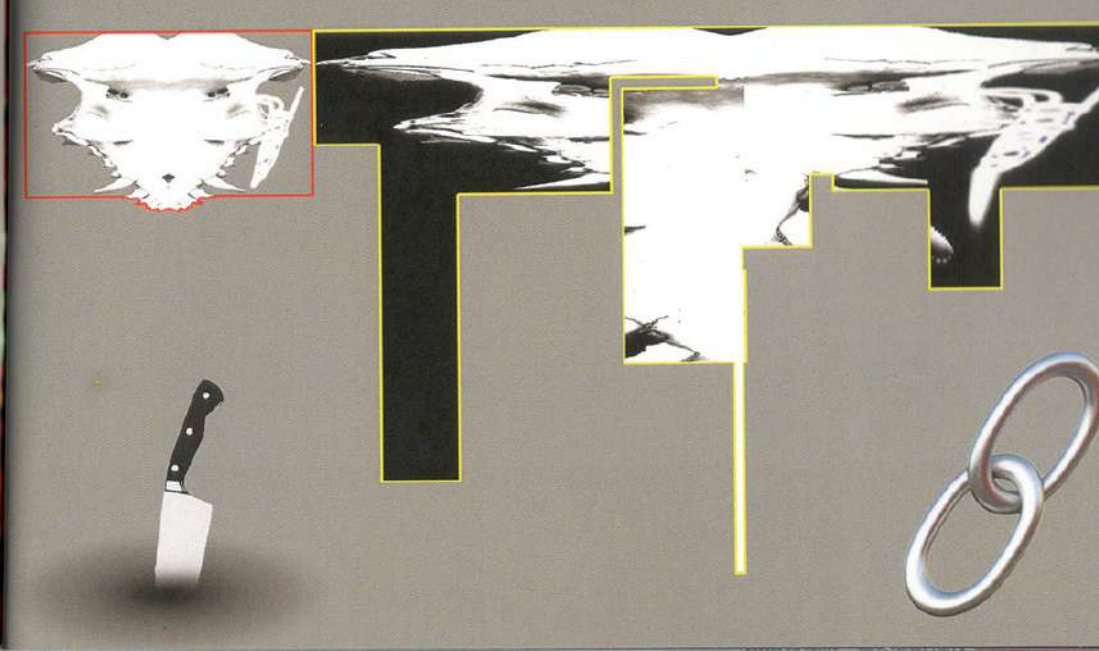
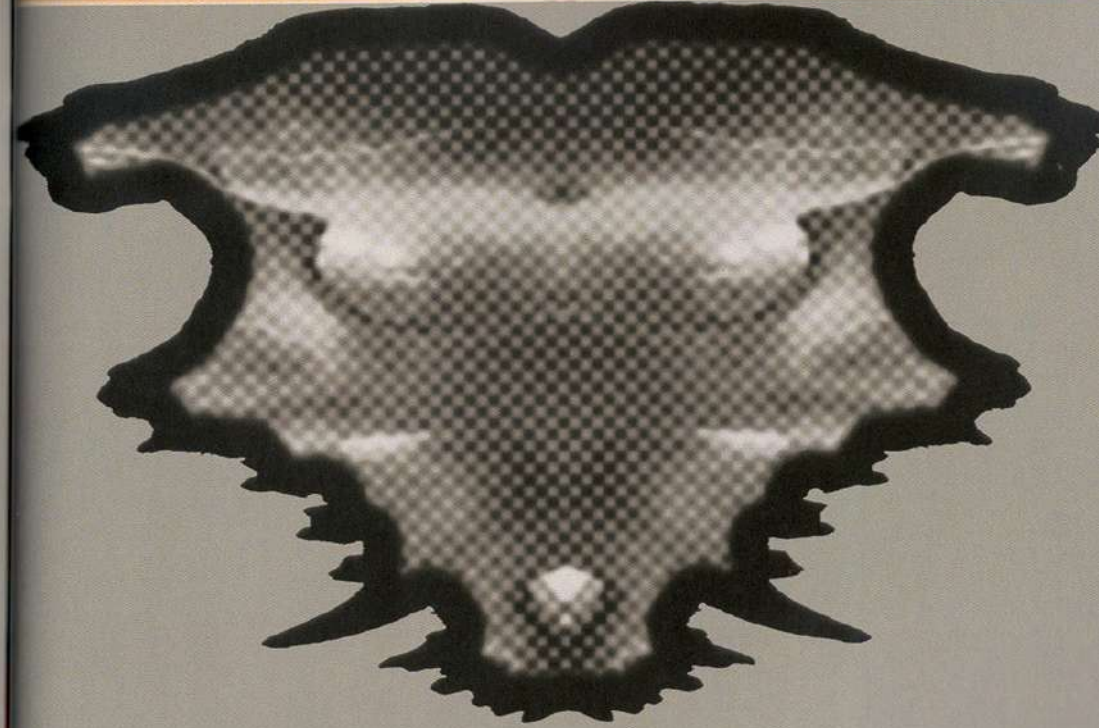
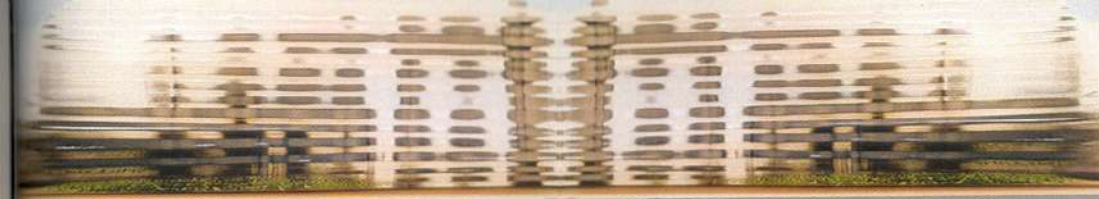


Vernacular Cortex Music  
music album, 2022  
released by Exiles  
<https://alleycatss.bandcamp.com/album/vernacular-cortex-music>



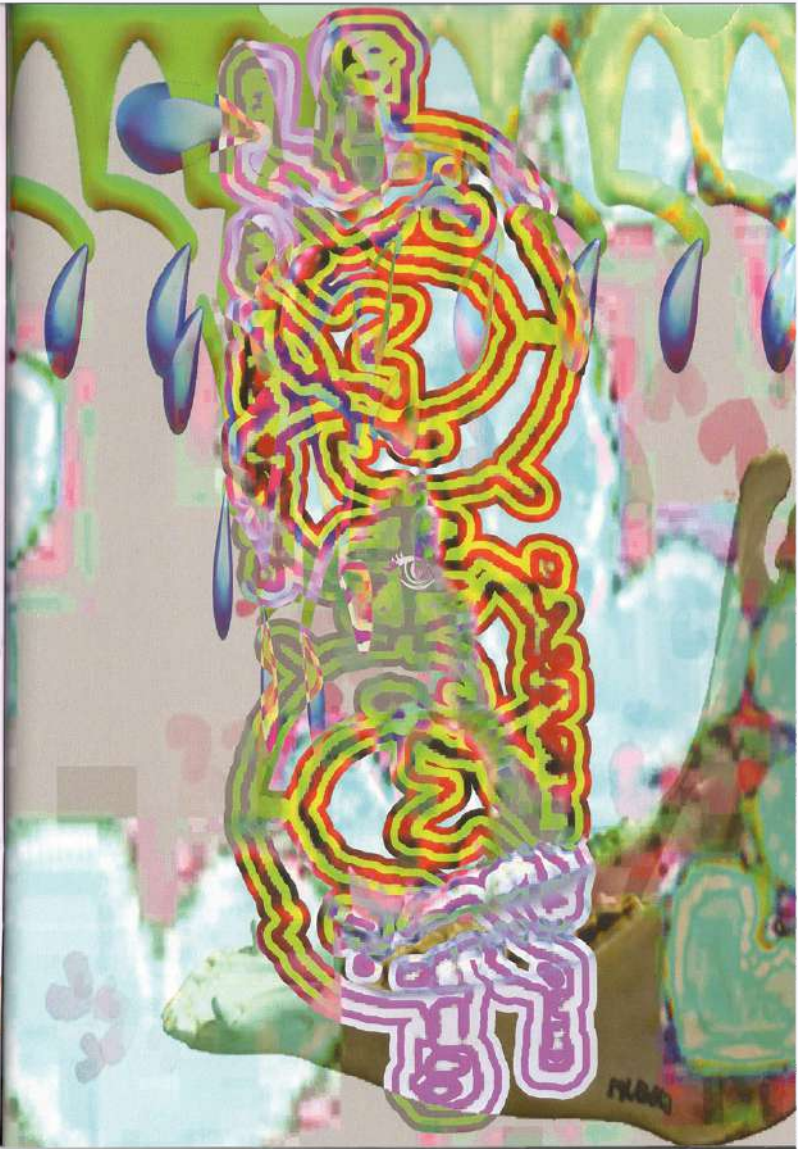
p0tentiator  
artist book / collection of collages  
2022 / 54 pages, 50 copies  
<https://elodjanky.com/works/p0tentiator/>





Corrupted  
In The Core

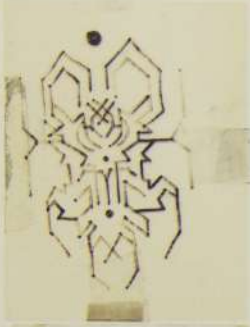




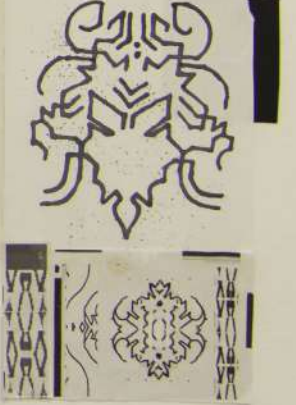
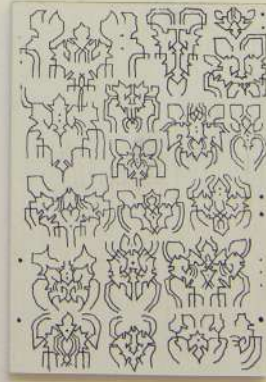
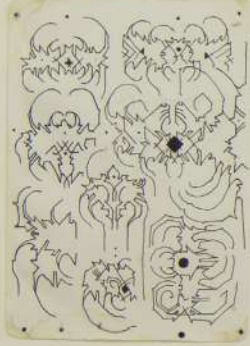
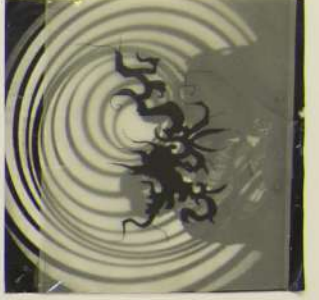
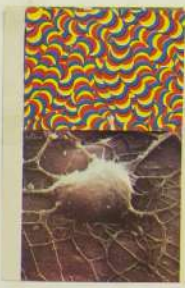


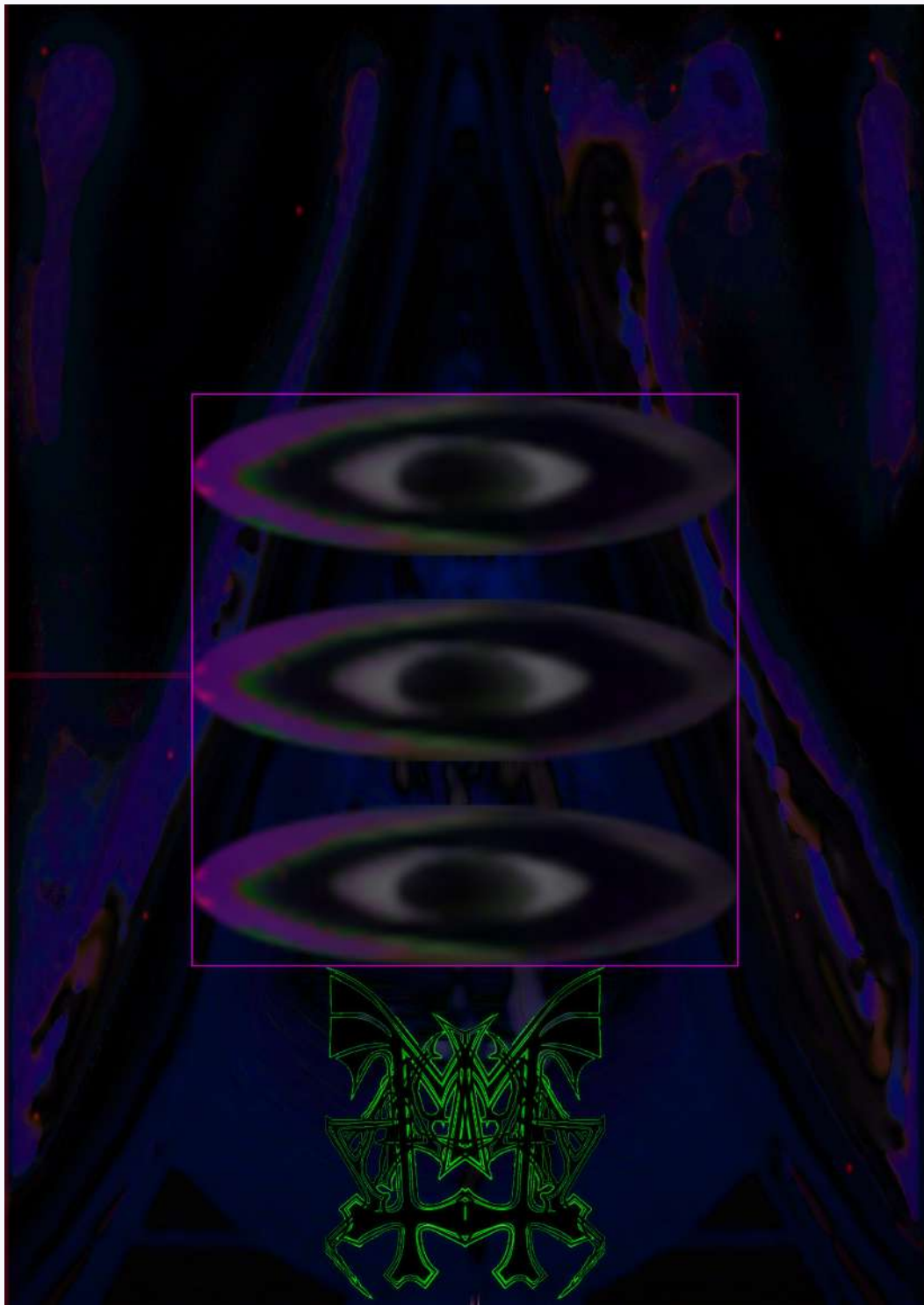
shy exits  
duo exhibition with Petr Nápravník, curated by František Fekete  
2021 @ 35m2 Gallery, Prague  
<https://artalk.cz/2021/09/11/mate-elod-janky-petr-naprvnik-v-galerii-35m2/>





KRIZIVY SPEN





EMbOA.jpg  
digital collage  
2021



Violator (Conduct / Gateway)  
wooden frame, acrylic, enamel, textile,  
wallpaper, hooks, hangers, chain,  
wooden cane, bricks, thread, paper  
2021 @ U10 Belgrade

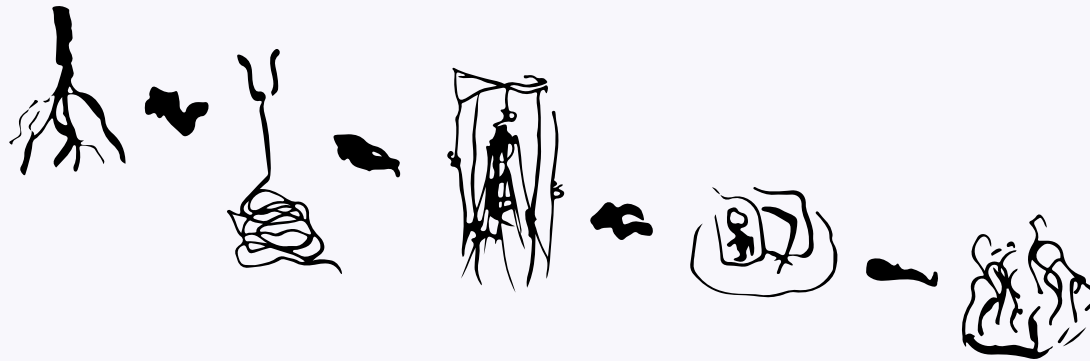


LETHE (oblivion)  
plasticine, box, moss

*Ppillovv brings us to discover the grief of purging with debris lifted from the five Greek mythological rivers of the underworld (aka the “subconscious”). The rivers of woe, hatred, wailing, oblivion and fire. As we flow down these rivers, we encounter apparitions summoned by the echoes of familiar elements.*

*What constitutes the alchemy of the soul?*

*We face ourselves from below and question the crystallizations of frozen emotion, entwined in the mycelium of the collective nervous system. Where do the rivers stem from, and where do they lead? Could it be the same place? Who is the key (figure), and what does it open? Why does it smile at us?*



PPILLOVV: The Five Rivers  
5-hole sequence, part of MMM group show  
2020 @ Art Quarter Budapest

<https://tzvetnik.online/article/mmm-group-show-at-aqb-mines-art-quarter-budapest>




PHLEGETHON (fire)  
gesso, paint, wire, dry plant, airclay, plastics



STYX (hatred)  
chains, mechanical puzzles, veil, metal



Traveler's Chamber  
acrylic, lacquer, airclay, tape



My eyelids are thinned by the heat so I can see this haze is a depiction of the mental space of a nomadic, genderless persona - the core characteristics of whom are formed by its chaotic and romantic relations towards the versatile nature of creation. A hunter hunting itself, while adapting to uncomfortable conditions through seemingly odd, intimate ways. The inner contradictions of this persona are evoked by a hazy, pseudo-apocalyptic environment. Next to sculptural installations and small objects, the psychic space of this character is evoked by an inner dialogue (a diary) and a sound installation.



My eyelids are thinned by the heat so I can see this haze  
group exhibition with Ráhel Anna Molnár + Ágnes Várnai  
2020 @ MÚTŐ Budapest  
[http://elodjanky.com/works/my\\_eyelids\\_are\\_thinned\\_by\\_the\\_heat\\_so\\_i\\_can\\_see\\_this\\_haze.html](http://elodjanky.com/works/my_eyelids_are_thinned_by_the_heat_so_i_can_see_this_haze.html)

drought+»

“you must regulate your life”

?

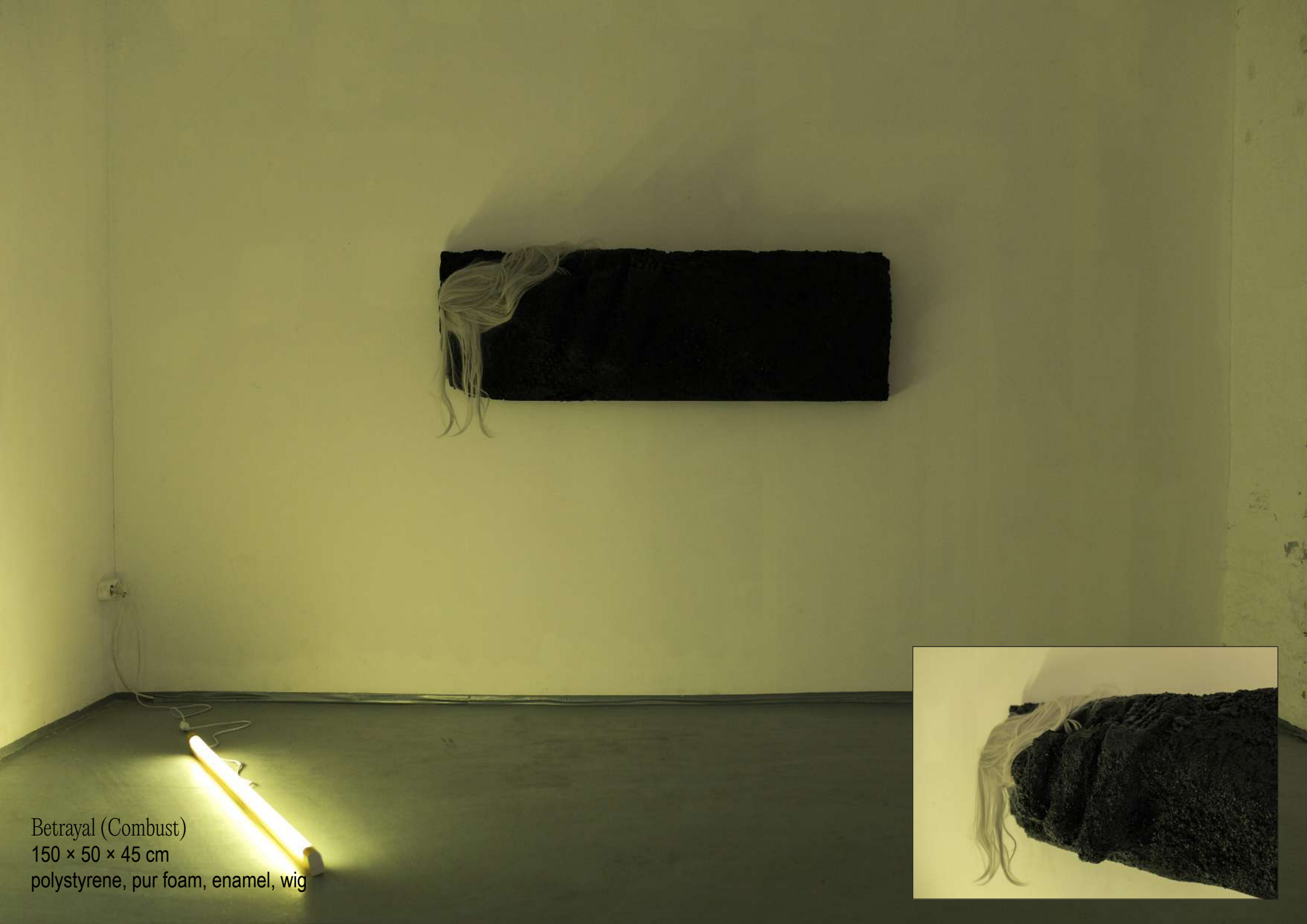
i wonder where have all the wetlands  
gone...

it all became a desert of sorts, the  
enchancing ones where you're covered in  
endless hot breeze and there's no place to  
hide

|| what's the use of sitting still when i can  
only hear my breathing, where are all my  
senses?

♪ ● IT'S DESIRE

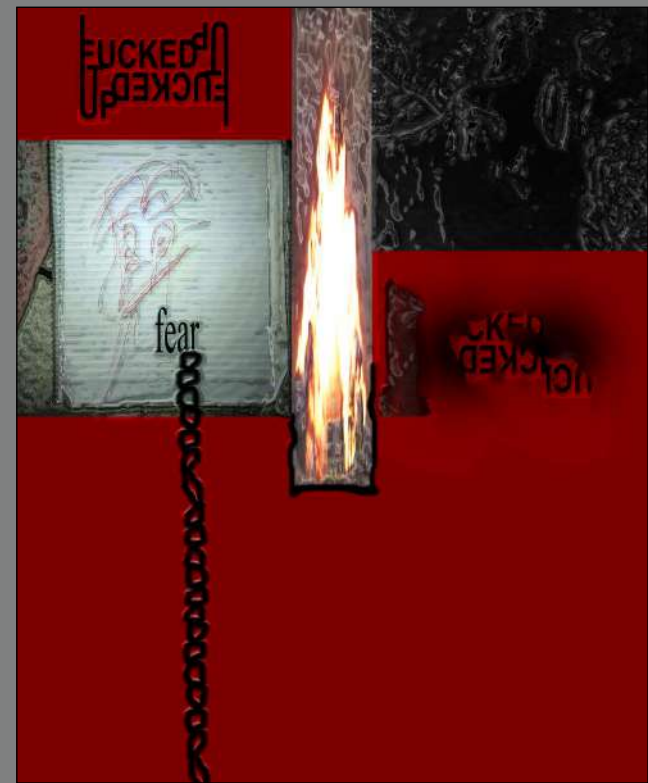
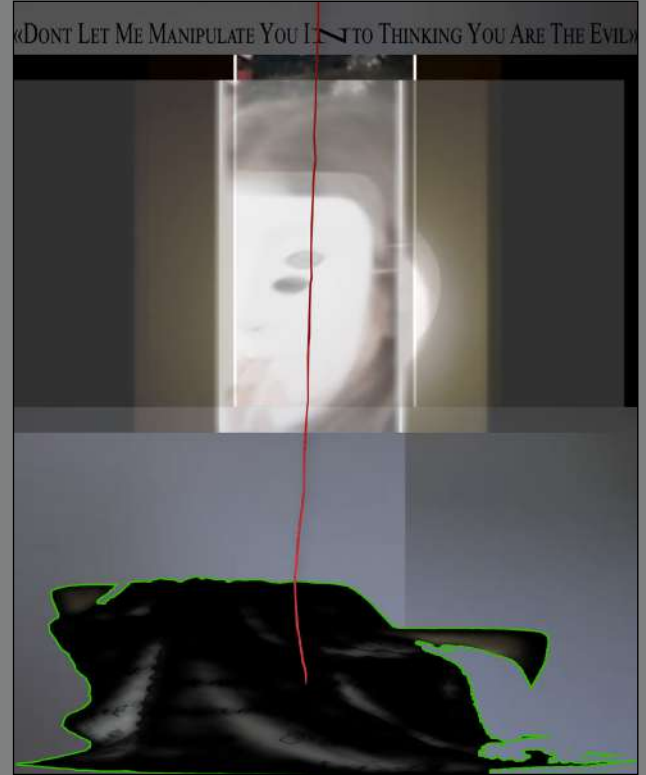
♪ ● GREEDY PARADISE



Betrayal (Combust)  
150 × 50 × 45 cm  
polystyrene, pur foam, enamel, wig

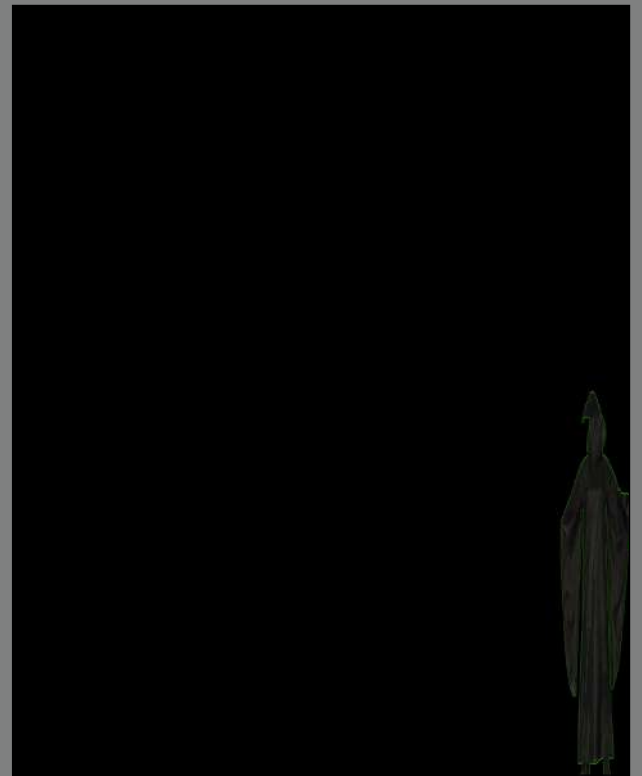
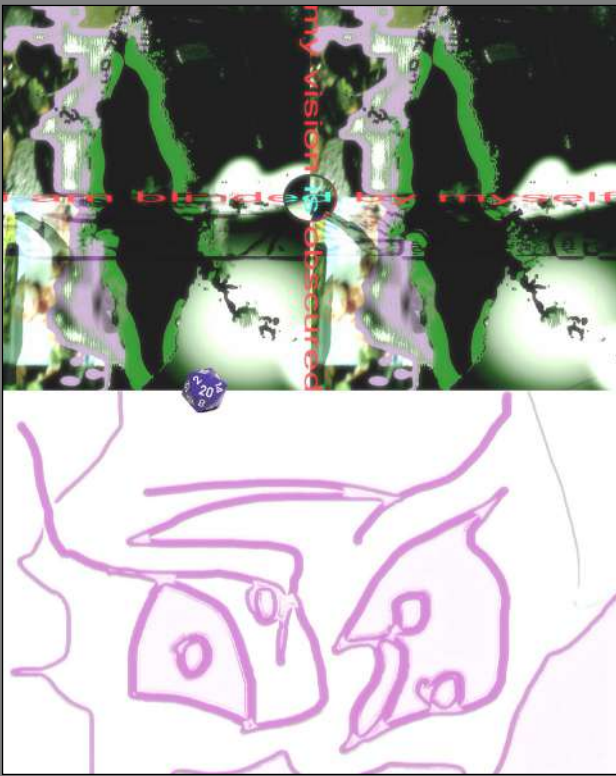
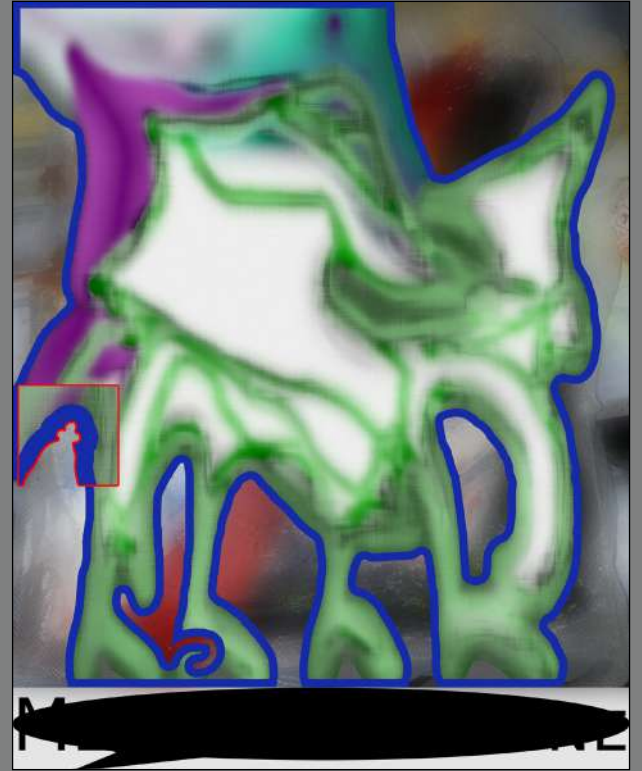


delirium extract  
32 × 42 cm  
digital print



to dream of love (hound)  
commissioned by Blessure Magazine  
2020

[http://elodjanky.com/works/to\\_dream\\_of\\_love-hound.html](http://elodjanky.com/works/to_dream_of_love-hound.html)



## CPU nymph

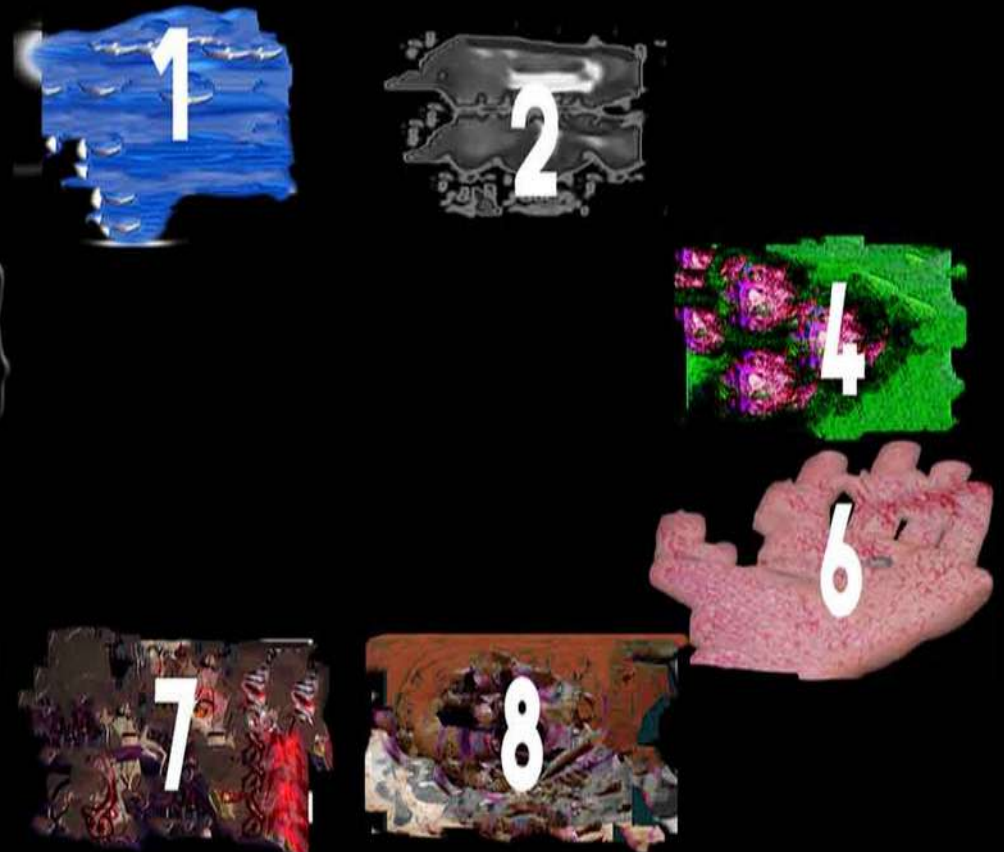
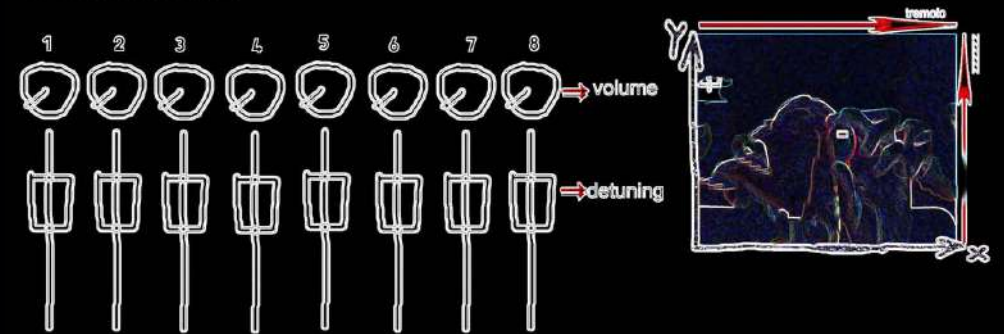
CPU nymph is an interactive 8-channel audiovisual installation focused on overtones, randomized changes of simple oscillator types and their consonancy. The audience can control and advance the installation's process by themselves, using predefined controllers.

Each channel is assigned to a certain voice distributed between the 8 speakers. With the knobs, individual volume levels can be controlled, and changing the sliders' positions result in slight detunings of the voices ( $\pm 20\text{Hz}$ ). In the color tracking part, the X-axis controls tremolo rate, and the Y-axis changes the rate of switching oscillators.

To begin color tracking, hold an object close to the camera which largely differs in color to its surroundings, and click on it with the mouse. Symbols |, ~, ^, \_ were used for oscillator types respectively.

exhibited at Franz Liszt Academy of Music in 2017

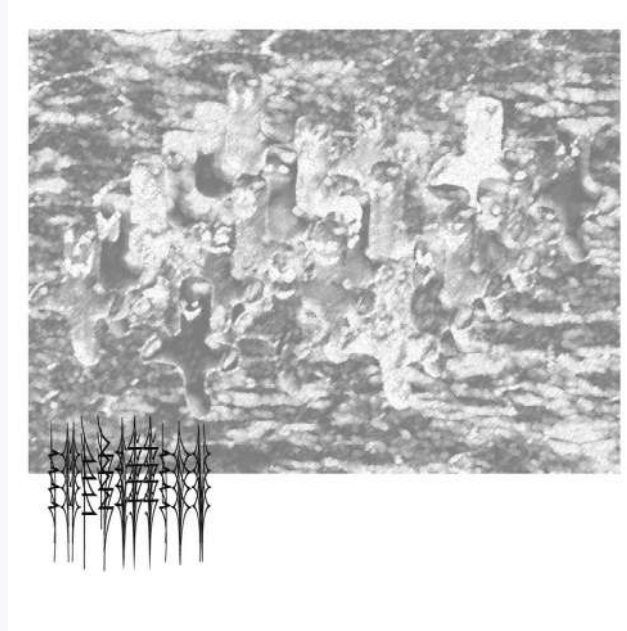
### CONTROL



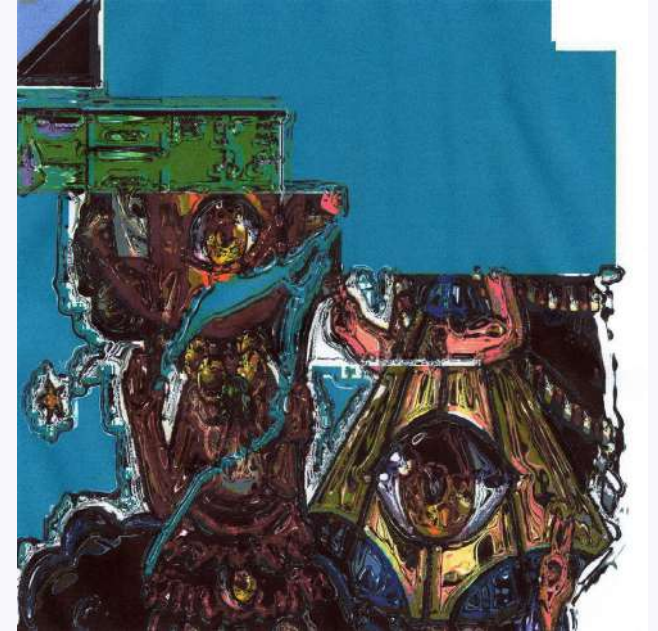




Infinite Death  
music album, 2017  
self-released  
<https://alleycatss.bandcamp.com/album/infinite-death>



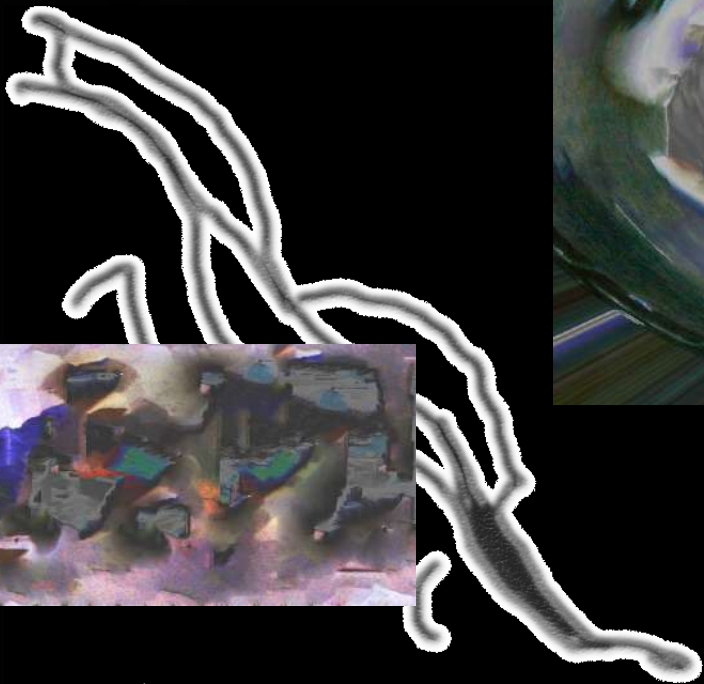
𐤁  
music album, 2017  
released by Midlife Music  
<https://alleycatss.bandcamp.com/album/->



polygrllp\h  
music album, 2019  
released by система | system  
<https://alleycatss.bandcamp.com/album/polygrllp-h>



99 dreams I have had  
 In every one a red balloon  
 It's all over and I'm  
 standing pretty  
 In this dust that was a city  
 If I could find a souvenir  
 Just to prove the world was here  
 And here is a red balloon  
 I think of you and let it go



REELEVATE  
 photography + digital collages  
 2017  
<http://elodjanky.com/works/reelevate.html>



thumb\_anime-punk-girl  
videoloop  
2013  
<https://vimeo.com/95329117>

# Máté Elod Janky

# CV

\* 1998

deervhj@gmail.com

+36 70 628 3855

studio at art quarter budapest

<https://elodjanky.com>

## Selected Performances (as Alley Catss)

- ☺ city dragon + cfolle + désiré + csocsó + alley catss @ Grrrnd Zero, Lyon, FR -- 2025
- ☺ cmptmthmtcs: dim 1 juin @ 404: alley catss + cfolle @ Cafe 404, Paris, FR -- 2025
- ☺ alley catss + martini windish + cfolle @ les ateliers claus, Brussels, BE -- 2025
- ☺ w/ Střed Světa @ Nová Perla, Kyjov, CZ -- 2025
- ☺ Insane Temple • Label Launch @ MeetFactory, Prague, CZ -- 2024
- ☺ Alley Catss | Emcsi | Prell | Michal Mitro @ Husité Botanická, Brno, CZ -- 2023

## Selected Exhibitions & Installations

- ☺ ?! ?! ?! ?! ?! in Borderless (group show with Tsuyoshi Ikawa & Hijiri Tamazumi) @ Club Daphnia, Tokyo, JP -- 2025
- ☺ Crash (group show) @ U500 Festival, Artus Studio, Budapest -- 2025
- ☺ Multiform Madness - Feelings are Facts (group show) @ Kunstverein Eisenstadt, AT -- 2023
- ☺ The Gathering (group show) @ U500 Festival, Artus Studio, Budapest, HU (as Ppillovv with Lilla Lőrinc) -- 2023
- ☺ ABRACADABRA (group show) @ Residence of the US Ambassador, Budapest, HU (as Ppillovv with Lilla Lőrinc) -- 2023
- ☺ 'shy exits' duo show with Petr Nápravník @ 35m2 Gallery, Prague, CZ -- 2021
- ☺ "MISLEADING PROJECTILES: on the generative nobody and speculating nothing" group show @ U10, Belgrade, RS -- 2021

## Residencies

- ☺ Přespolní, Lubná u Poličky, CZ (2026)
- ☺ Slobodne Veze, Zagreb, HR (2025)
- ☺ Dům umění města Brna: Dům pánů z Kunštátu, Brno, CZ (2022)
- ☺ SHAPE Artist (2018)

- ☺ DAVORIA x LEGION @ art quarter budapest, HU -- 2022
- ☺ Cmptmthmtcs jeudi18july au RendezvousdesChauffeurs+ @ Paris, FR -- 2019
- ☺ Less: Alley Catss / Eva01 / Kult Masek @ Petrohradská kolektiv, Prague, CZ -- 2019
- ☺ Creamcake x Easterndaze @ OHM Berlin, DE -- 2018
- ☺ Bintahaha /Fr/, Alley Catss /Hu/, BZGRL /Uk/Sk/ @ A4, Bratislava, SK -- 2018
- ☺ Electrify #12 Jenny Hval, Yves Tumor, Alley Catss @ Trafó House, Budapest, HU -- 2017

- ☺ MMM (group show) @ art quarter basement, Budapest, HU (as Ppillovv with Lilla Lőrinc) -- 2020
- ☺ My eyelids are thinned by the heat so I can see this haze @ Műtő, Budapest, HU with Ráhel Anna Molnár, Ágnes Várnai -- 2020
- ☺ aaaarrriiiiiaaaa (part of Goldberg<sup>2</sup> sound installations) @ CAFe Budapest, HU -- 2019
- ☺ BEIGE group show @ Budapest Körszalló, with The Corporation x Technologie und das Unheimliche, HU -- 2019
- ☺ hext0rnest (interactive installation) @ AZVLM, Budapest, HU -- 2019
- ☺ CPU Nymph (installation) @ Franz Liszt Academy of Music, Budapest, HU -- 2018

## Education

- ☺ BA in Electronic Composition & Media Arts @ Franz Liszt Academy of Music, Budapest -- 2020